

# Carmela's Cha Cha (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Rosie Multari (USA)

Music: We Were In Love - Toby Keith



**Position: Sweetheart position**

## **BASIC LEFT CHA-CHA**

- 1-2 Rock forward on left, recover weight into right  
3&4 Step left back, step right next to left, step back left

## **BASIC RIGHT CHA-CHA (LADY SWITCHES SIDES)**

- 5-6 Rock back on right, recover weight into left  
7&8 **MAN:** Step slightly back right, step left next to right, step in place right  
**LADY:** (crossing in front of man, moving to his left side; continue holding hands) Step forward Right, step Left to left side, Step Right next to Left (reverse Sweetheart position)

## **BASIC LEFT CHA-CHA (LADY FACES PARTNER)**

- 1-2 Rock back on left, recover weight into right  
3&4 **MAN:** Step slightly forward left, step right next to left, step left in place  
**LADY:** (turning ½ to right, facing partner, continue holding hands, which are now crossed, left over right) Step forward Left, step Right next to Left, Step Left next to Right

## **BASIC RIGHT CHA-CHA ( LADY RETURNS TO SWEETHEART POSITION)**

- 5-6 Rock back on right, recover weight into left  
7&8 **MAN:** Step slightly forward on right, step left next to right, step right in place  
**LADY:** (turning ½ to left, under joined hands, ending in sweetheart position) Step forward on Right, step Left next to Right, step Right to right side

## **BASIC LEFT & RIGHT CHA-CHA WITH TURNS**

- 1-2 Rock back on left, recover weight into right  
3&4 (while completing a ½ turn to right) step forward on left, step right next to left, step forward on left (now both facing RLOD)  
5-6 Rock back on right, recover weight into left (now both facing LOD)  
7&8 (while completing a ½ turn to left) step forward on right, step left next to right, step forward on right (now both facing LOD)

## **BASIC LEFT CHA-CHA**

- 1-2 Rock back on left, recover weight into right  
3&4 Step forward left, step right next to left, step forward left

## **WALK RIGHT CHA-CHA**

- 5-6 Step forward right, step forward left (option: "boogie walk", crossing right over left, then crossing left over right)  
7&8 Step forward right, step left next to right, step forward right

## **¼ PIVOT LEFT, HIP SWAYS**

- 1-2 Step forward left, ¼ pivot turn to right shifting weight into right (hands joined at lady's shoulders, man behind lady)  
3-4 Sway hips left, right (shifting weight from left to right)

## **SHUFFLES WITH LEFT WINDMILL TURNS**

- 5 Turning ¼ left, step left forward, releasing left hands, raising right hands over lady's head,  
&6 Step right next to left, step forward left making a ¼ turn to left, reconnect left hands (lady must pick up the man's left hand because this is a blind hand change for him). Couple now facing ILOD
- 7& Step forward right, step left next to right, dropping right hands, raising left hands over lady's head, turning ½ left,  
8 Step forward left (man must pick up lady's right hand, this is a blind turn for her!) Couple now facing OLOD

#### **SHUFFLES WITH ¼ TURN, BASIC BOX STEP**

- 1&2 Step forward left, making ¼ turn left, step right next to left, step forward left (hands are joined, returning to sweetheart position)
- 3&4 Step forward right, step left next to right, step forward right
- 5-8 Step left over right, step right slightly back, step left to left side, step right

#### **REPEAT**

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