# Cascade (P)

| **Count:** 36 | **Wall:** 0 | **Level:** Partner |
|---|---|---|

**Choreographer:** Malcolm Russell (UK)

**Music:** Tonight, All Day Long - Dale Watson

**Position: Start in reverse Indian position facing inside**

**LEFT FORWARD, RIGHT TO SIDE LEFT TOGETHER, RIGHT BACK, LEFT TOGETHER, RIGHT TO SIDE**

| 1-3 | Step forward with left, right to right, bring left next to right |
|---|---|
| 4-6 | Step back with right, bring left next ot it, step right to right |

**LEFT FORWARD, RIGHT TO SIDE LEFT TOGETHER, RIGHT BACK, LEFT TOGETHER, RIGHT TO SIDE**

| 7-12 | Repeat steps 1-6 |
|---|---|

**ROCK LEFT FORWARD, MAKING ¼ TURN RIGHT STEP BACK ON RIGHT, LEFT TOGETHER.**

| 13 | Rock forward with left |
|---|---|
| 14-15 | Step back on right making ¼ turn right, bring left next to it |

**Man's arm over lady's head ending in sweetheart position**

**RIGHT-LEFT-RIGHT DIAGONALLY FORWARD**

| 16 | Right diagonally forward |
|---|---|
| 17-18 | Left diagonally forward, right diagonally forward (small sway steps) |

**LEFT FORWARD MAKING ¼ TURN RIGHT, RIGHT BEHIND LEFT, LEFT TO SIDE MAKING A ¼ TURN LEFT**

| 19 | Step forward on left making a ¼ turn right |
|---|---|
| 20-21 | Cross right behind, step forward on left making ¼ turn left |

**Man takes right arm over lady's head**

**RIGHT FORWARD MAKING ¼ TURN LEFT, LEFT BEHIND RIGHT, RIGHT TO SIDE MAKING A ¼ TURN RIGHT**

| 22 | Step forward on right making a ¼ turn left |
|---|---|
| 23-24 | Cross left behind, step forward on right making a ¼ turn right (ending up in sweetheart position) |

**FORWARD LEFT, LOCK RIGHT BEHIND, FORWARD LEFT, FORWARD RIGHT, LOCK LEFT BEHIND, FORWARD RIGHT**

| 25-27 | Step forward left, lock right behind, step forward on left |
|---|---|
| 28-30 | Step forward right, lock left behind, step forward right |

**FORWARD LEFT MAKING ¼ TURN RIGHT, BACK ON RIGHT MAKING A ¼ TURN RIGHT, BACK LEFT**

| 31 | Step forward on left making a ¼ turn right |
|---|---|
| 32-33 | Step back on right making a ¼ turn right, step back left |

**Now in RLOD**

**BACK RIGHT, BACK LEFT, BACK RIGHT MAKING ¼ TURN RIGHT**

| 34-36 | Step back right, back left, back right making a ¼ turn right |
|---|---|

**Man takes left arm over lady's head. Lady now behind man**

**REPEAT**