

# Cascade (P)

**COPPER** KNOB  
STEPPERS

Count: 36

Wall: 0

Level: Partner

Choreographer: Malcolm Russell (UK)

Music: Tonight, All Day Long - Dale Watson



**Position:** Start in reverse Indian position facing inside

**LEFT FORWARD, RIGHT TO SIDE LEFT TOGETHER, RIGHT BACK, LEFT TOGETHER, RIGHT TO SIDE**

1-3 Step forward with left, right to right, bring left next to right

4-6 Step back with right, bring left next to it, step right to right

**LEFT FORWARD, RIGHT TO SIDE LEFT TOGETHER, RIGHT BACK, LEFT TOGETHER, RIGHT TO SIDE**

7-12 Repeat steps 1-6

**ROCK LEFT FORWARD, MAKING ¼ TURN RIGHT STEP BACK ON RIGHT, LEFT TOGETHER.**

13 Rock forward with left

14-15 Step back on right making ¼ turn right, bring left next to it

**Man's arm over lady's head ending in sweetheart position**

**RIGHT-LEFT-RIGHT DIAGONALLY FORWARD**

16 Right diagonally forward

17-18 Left diagonally forward, right diagonally forward (small sway steps)

**LEFT FORWARD MAKING ¼ TURN RIGHT, RIGHT BEHIND LEFT, LEFT TO SIDE MAKING A ¼ TURN LEFT**

19 Step forward on left making a ¼ turn right

20-21 Cross right behind, step forward on left making ¼ turn left

**Man takes right arm over lady's head**

**RIGHT FORWARD MAKING ¼ TURN LEFT, LEFT BEHIND RIGHT, RIGHT TO SIDE MAKING A ¼ TURN RIGHT**

22 Step forward on right making a ¼ turn left

23-24 Cross left behind, step forward on right making a ¼ turn right (ending up in sweetheart position)

**FORWARD LEFT, LOCK RIGHT BEHIND, FORWARD LEFT, FORWARD RIGHT, LOCK LEFT BEHIND, FORWARD RIGHT**

25-27 Step forward left, lock right behind, step forward on left

28-30 Step forward right, lock left behind, step forward right

**FORWARD LEFT MAKING ¼ TURN RIGHT, BACK ON RIGHT MAKING A ¼ TURN RIGHT, BACK LEFT**

31 Step forward on left making a ¼ turn right

32-33 Step back on right making a ¼ turn right, step back left

**Now in RLOD**

**BACK RIGHT, BACK LEFT, BACK RIGHT MAKING ¼ TURN RIGHT**

34-36 Step back right, back left, back right making a ¼ turn right

**Man takes left arm over lady's head. Lady now behind man**

**REPEAT**