

Bullseye (P)

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level: Partner

Choreographer: Ed White (USA)

Music: Right On the Money - Alan Jackson



Position: Footwork for the man and the lady is the same unless otherwise noted, begin in right side by side
This dance is dedicated to our new granddaughter Breanna Lindsay Mudge. She's bullseye perfect!

SHUFFLE, SHUFFLE, ROCK, STEP, STEP, STEP

- 1&2 Shuffle forward & slightly left, stepping left, right, left
- 3&4 Shuffle forward & slightly right, stepping right, left, right
- 5-6 Rock forward on left, recover weight in place on right
- 7-8 Step slightly back on left, step right beside left
- 9-16 Repeat counts 1-8

WALK, WALK, WALK, TOE TOUCH, TURN, SHUFFLE

- 17-18 Walk forward left, right
- 19-20 Walk forward left, (turning body slightly right) touch right toe behind left heel
- As this turn begins man will pick left hands up over ladies head, ending in cross handed position**
- 21-22 **MAN:** Step back on right making $\frac{1}{4}$ turn right, step left beside right
LADY: Beginning a $\frac{3}{4}$ turn right, step back on right, step on left
- 23-24 **MAN:** Shuffle in place, stepping right, left, right
LADY: Finishing the turn, shuffle stepping right, left, right

Now facing each other man facing outside of circle, lady facing inside of circle

HEEL JACKS, $\frac{1}{4}$ TURN, SHUFFLE

- &25 Step back on left, touch right heel in forward
- &26 Step home on right, touch left toe beside right
- &27&28 Repeat counts &25&26
- Dropping left hands, pick up right hands up over lady's head**
- 29-30 **MAN:** Making $\frac{1}{4}$ turn left, step forward left, step forward right
LADY: Making $\frac{1}{4}$ turn right, step forward left, step forward right
- Pick up left hands, now back in right side by side position**
- 31&32 Shuffle forward, stepping left, right, left

STEP PIVOT, SHUFFLE, ROCK, STEP, $\frac{1}{2}$ TURN AND SHUFFLE

- Dropping right hands, picking left hands up over man's head**
- 33-34 Step forward on right, pivot $\frac{1}{2}$ turn left, weight to left
- 35&36 Shuffle forward (RLOD), stepping right, left, right
- 37-38 Rock forward on left (presenting left hands forward) recover weight in place on right
- 39&40 Make $\frac{1}{2}$ turn left (picking up left hands over lady's head) shuffle forward stepping left, right, left (reconnect right hands, back in right side by side)

STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 41-42 Step forward and slightly right on right, slide left up behind right
- 43-44 Step forward and slightly right on right, scuff left forward
- 45-46 Step forward and slightly left on left, slide right up behind left
- 47-48 Step forward and slightly left on left, scuff right forward

TOE, HEEL STRUTS, RIGHT KICK, BALL, CHANGES

- 49-50 Stepping forward, touch right toe, step down on right
- 51-52 Stepping forward, touch left toe, step down on left

53&54 Kick right forward, quickly step right in place, step forward left
55&56 Repeat steps 53&54

STEP, TOUCH, STEP, TOUCH, WALK, WALK, WALK, SCUFF

57-58 Step forward and slightly right on right, touch left beside right
59-60 Step forward and slightly left on left, touch right beside left
61-62 Walk forward right, left
63-64 Walk forward right, scuff left forward

REPEAT
