

# Bumble Bee Stroll (P)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Jan Smith (UK) & Malcolm Owen (UK)

Music: My Father & Me - Paul Overstreet



**Position: Side By Side Position Facing LOD. Man's steps written. Lady's mirror unless specified**

**FORWARD, STEP, CLOSE, STEP, HOLD, STEP, CLOSE, ¼ TURN RIGHT, HOLD**

1-4 Step forward left, close right to left, step forward left, hold

5-8 Step forward right, close left to right, on ¼ right, hold

**Join both hands at waist height**

**SIDE, CLOSE, SIDE, HOLD, ROCK ¼ RIGHT, RECOVER ¼ LEFT, SIDE, HOLD**

9-12 Step left to left side, close right to left, step left to left side, hold

13-16 Rock right back turning ¼ right, (backing LOD) recover weight to left turning ¼ left, step right to right side, hold

**When commencing rock drop right hand and rejoin both hands as you recover**

**ROCK ¼ LEFT, RECOVER ¼ RIGHT, SIDE, HOLD, ROCK BACK, RECOVER, STEP FORWARD, HOLD**

17-20 Rock left back turning ¼ left, (release left hand), recover weight to right turning ¼ right (rejoin hands), step left to side, hold (facing partner)

21-24 Rock right straight back, recover weight to left, step right forward (stepping to right side of partner, right hips adjacent arms outstretched), hold

**WALK TO THE RIGHT full turn AROUND PARTNER STEPPING LEFT, RIGHT, LEFT, HOLD, RIGHT, LEFT, RIGHT, HOLD**

25-28 Walking to the right full turn around partner right hips adjacent (both hands still joined) stepping left, close right, step left, hold

29-32 Right close left, step right, hold

**WALK TO THE LEFT AROUND PARTNER FULL TURN LEFT, RIGHT, LEFT HOLD, RIGHT, LEFT, RIGHT HOLD LEFT, RIGHT, LEFT HOLD**

33-36 Walking to the left full turn around partner left hips adjacent (both hands still joined) stepping left, close right, step left, hold

37-40 Right, close left, step right, hold

41-44 Left, close right, step left, hold

**MAN**

**FORWARD ROCK ¼ LEFT, RECOVER ¼ RIGHT, SIDE, HOLD, FORWARD ROCK ¼ RIGHT, RECOVER ¼ LEFT, SIDE, HOLD**

45-48 Rock forward on right turning ¼ left, recover weight to left turning ¼ right, step right to right, hold

49-52 Rock forward on left turning ¼ right, recover weight to right turning ¼ left, step left to left (slight overturn to V position facing LOD,) hold

**The next 8 counts are done in V position facing either LOD or RLOD**

**FORWARD ONTO RIGHT, CLOSE LEFT, TURN ¼ LEFT ONTO RIGHT HOLD**

53-56 Step forward onto right, close left to right, turn ¼ left onto right, hold

**Keep left hand joined with lady's right lifting it to pass underneath, at the same time give a lead with right hand to guide lady across behind man and then let go**

**Dance should progress slightly forward while these 4 counts are in progress**

**FORWARD ONTO LEFT, TURN ¼ RIGHT ONTO RIGHT, TURN ¼ RIGHT ONTO LEFT, HOLD**

57-60 (Stepping diagonally across behind lady) turn ¼ right onto left, close right to left, turn ¼ right onto left

**Left hand still joined to lady's right, raise to allow lady to turn underneath**

**ROCK APART ONTO RIGHT, RECOVER TO V POSITION, SPIN ON LEFT TURNING LEFT TO FACE LOD STEPPING FORWARD ONTO RIGHT**

61-64 Rock apart onto right turning outwards, recover weight to left into V position, spin on left to the left to face LOD stepping forward onto right (hands change as you spin)

**REPEAT**

**LADY:**

**BACKWARDS ROCK ¼ RIGHT, RECOVER ¼ LEFT, SIDE, HOLD, BACKWARD ROCK, ¼ LEFT, RECOVER ¼ RIGHT SIDE, HOLD**

45-48 Rock back on left turning ¼ left, recover weight to right turning ¼ right, step left to left side, hold

49-52 Rock back on right turning ¼ right, recover weight to left turning ¼ left, step right to right side, (slight under turn to v position facing LOD), hold

**The next 8 counts are done in V position facing either LOD or RLOD**

**FORWARD ONTO LEFT, CLOSE RIGHT, TURN ¼ RIGHT ONTO LEFT, HOLD**

53-56 Step forward (crossing behind man) onto left, close right to left, turn ¼ right onto left, hold  
**Keep left hand joined with lady's right lifting it to pass underneath, at the same time give a lead with right hand to guide lady across behind man and then let go**

**Dance should progress slightly forward while these 4 counts are in progress**

**TURN ¼ TURN LEFT ON RIGHT, CLOSE LEFT TO RIGHT, TURN ¼ LEFT ONTO RIGHT, HOLD**

57-68 (Crossing in front of man while turning) turn ¼ left stepping onto right, close left to right, turning ¼ left onto right

**The sting in the tail, hence the name of the dance is for the lady to complete a 1 ½ turn to the left on counts 57-59 instead of the ½ turn completed over those 3 counts, this is known as a whip turn**

59-60 Rock apart onto right, recover to V position

**SPIN ON LEFT TURNING LEFT TO FACE LOD STEPPING FORWARD ONTO RIGHT**

61-64 Rock apart onto right turning outwards, recover weight to left into V position, spin on left to the left to face LOD stepping forward onto right (hands change as you spin)

**REPEAT**

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