

Bundle Of Nerves

COPPER **NOB**
BY STEPHEN

Count: 68

Wall: 2

Level: Intermediate/Advanced

Choreographer: Marc Archambault (CAN)

Music: Bundle of Nerves - Ken Mellons



HEEL SWITCHES

- &1-2 Step left back, touch right heel forward, hold
- &3-4 Step right forward, touch left beside right foot, hold
- &5 Step left back, touch right heel forward
- &6 Step right forward, touch left beside right foot
- &7 Step left back, touch right heel forward
- &8 Step right forward, step left beside right foot (weight on left)

STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, TOUCH

- 9-10 Step right forward, slide left beside right foot
- 11-12 Step right forward, scuff g
- 13-14 Step left forward, slide right beside left foot
- 15-16 Step left forward, touch right beside left foot

TOUCH, TOUCH, MONTEREY TURN, TOUCH, TOUCH, TOUCH, TOUCH

- 17-18 Touch right to right, touch d beside left foot
- 19-20 Touch right to right, pivot ½ turn to right on ball of left foot bringing right foot beside left
- 21-22 Touch left to left, touch g beside right foot
- 23-24 Touch left to left, touch g beside right foot

ELVIS KNEES, STEP, STEP CROSS, STEP ¼, SCUFF ½ TURN

- 25-26 Turn left knee to the left on 2 counts
- 27-28 Turn right knee to the right on 2 counts
- 29-30 Step left to left, step right behind left
- 31-32 Step left ¼ de turn to left, scuff right pivoting ½ turn to left on ball of left foot

STEP, SLIDE, STEP, BRUSH, STEP, SLIDE, STEP, SCUFF

- 33-34 Step right forward, slide left beside right foot
- 35-36 Step right forward, scuff left
- 37-38 Step left forward, slide right beside left foot
- 39-40 Step left forward, scuff right

RIGHT GRAPEVINE ¼ TURN, SCUFF, STEP ¼ TURN, SCUFF, STEP ¼ TURN, SCUFF

- 41-42 Step right to right, step left behind right foot
- 43-44 Step right ¼ turn to right, scuff left forward
- 45-46 Step left ¼ turn to right, scuff right forward
- 47-48 Step right ¼ turn to right, scuff left forward

STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 49-50 Step left at 1:00 turning body, step left behind right foot
- 51-52 Step left at 12:00 returning body forward, scuff right
- 53-54 Step right at 11:00 turning body, step left behind right foot
- 55-56 Step right at 12:00 returning body forward, scuff left

STEP, PIVOT ½ TURN, STEP, PIVOT ½ TURN

- 57-58 Step left forward, pivot ½ turn to right

59-60 Step left forward, pivot ½ turn to right

JAZZ BOX, SCUFF, JAZZ BOX, TOUCH

61-62 Step left crossed in front of right foot, step right back

63-64 Step left to left, scuff right forward

65-66 Step right crossed in front of left foot, step left back

67-68 Step right to right, touch left beside right foot

REPEAT
