

Burning Up

Count: 64

Wall: 4

Level: Improver

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA)

Music: Burning Love - Wynonna



WALK FORWARD, KICK, WALK BACK, BALL CHANGE (WITH ARMS)

- 1-4 Walk forward, right, left, right, kick left forward (bring arms from sides upwards above head)
- 5-7 Walk back left, right, left (bring arms downwards to sides)
- &8 Step down on ball of right, step left next to right

VINE RIGHT, STOMP, VINE LEFT, ½ TURN LEFT, STEP

- 1-4 Step right to right side, step left behind right, step right to right side, up stomp left next to right (weight still on right)
- 5-8 Step left to left side, step right behind left, turn ¼ left stepping down on left, turn ¼ left stepping right to right side

HEEL TOE SWIVELS TO RIGHT, HOLD AND CLAP; HEEL TOE SWIVELS TO LEFT, HOLD AND CLAP

- 1-4 Twist to the right by swiveling heels to right, then toes to right, then heels to right, hold and clap
- 5-8 Twist to the left by swiveling heels to left, then toes to left, then heels to left, hold and clap

TOE, HEEL, CROSS, TOE, HEEL, CROSS, STEP BACK, STEP TOGETHER

- 1-2 Touch right toe inwards, touch right heel next to left
- 3-4 Cross right over left, touch left toe inwards
- 5-6 Touch left heel next to right, cross left over right
- 7-8 Step right back, step left next to right

RIGHT HEEL, HOLD, LEFT HEEL HOLD, WALK FORWARD RAISING ARMS

- 1-2 Tap right heel to right side as you look to right side, hold and snap fingers
- &3-4 Step down on right next to left, tap left heel to left side as you look to left side, hold and snap fingers
- &5-8 Step down on left next to right, walk forward right, left, right, left as you raise arms from sides upwards to head level

Lower arms just before starting next 8 counts

½ TURN LEFT, ¼ TURN LEFT, CROSS, POINT, CROSS, POINT

- 1-4 Step right forward, pivot ½ turn left (weight ending on left), step right forward, pivot ¼ left (weight ending on left)
- 5-8 Cross right over left, point left to left side (weight still on right). Cross left over right, point right to right side (weight still on left)

HIP BUMPS FORWARD, ROCK FORWARD, RECOVER, STEP LOCK BACK

- 1-2 Step right slightly in front of left, bump right hip forward 2x
- 3-4 Step left slightly forward in front of right, bump left hip forward 2x
- 5-6 Rock right forward, recover back on left
- 7&8 Step lock back right, left, right by stepping back on right, cross left over right, step back on right (or shuffle)

ROCK BACK, RECOVER, STEP LOCK FORWARD, ½ PIVOT TURN LEFT, ½ PIVOT TURN LEFT

- 1-2 Rock back on left, recover forward on right (weight is on right)
- 3&4 Step lock forward left, right, left by stepping forward on left, step and lock right behind left, step left forward (or shuffle)

5-8

Step right forward, pivot turn $\frac{1}{2}$ turn left, step forward on right, pivot turn $\frac{1}{2}$ turn left

REPEAT

BIG ENDING

You will know the music is ending when you hear the lyrics "hunk-a-hunk of burning". You will be facing the back wall just before the music pauses. Complete the first vine to the right with a touch (counts 9-12), but do not pause. Then instead of a vine left with a $\frac{1}{2}$ turn left, do a one and $\frac{1}{2}$ turn left to face the front, then pause and raise arms up slowly and then lower slowly until end of music).
