## **Butt Shuffle**

**Count: 32** 

Level:

Choreographer: Don Deyne (USA)

Music: Wake Up Screaming - Gary Allan

think there is Begin in 2nd	slow, very slinky WCS rhythm. Use the slow tempo and allow the body to move with the music. I another version of this song by Jim Lauderdale, who I also believe is the song writer. position with weight on both feet, feet at about shoulder width I SHUFFLE", STIFF-LEGGED ROCK LEFT, RIGHT TOE
1&	Bump hips right & bump hips left
2	Bump hips right
3	Push off with right foot rocking up on to left with legs remaining straight
4	Point right toe to side (where it was)
<b>RIGHT SAIL</b>	DR, LEFT BEHIND, SIDE RIGHT
5	Step right behind and to the left of the left foot (locked 1st)
&	Side step on to ball of left
6	Step together right
7	Step left behind and to the right of the right foot
8	Side step right to beginning position
LEFT "BUTT	SHUFFLE", STIFF-LEGGED ROCK RIGHT, LEFT TOE
9&10	Bump hips left & bump hips right, bump hips left
11	Push off with left foot rocking up on to right with legs remaining straight
12	Point left toe to side (where it was)
"HEEL-TOE \$	SHUFFLE" LEFT, RIGHT ACROSS, LEFT ACROSS
13&	Step forward left & step with right toe just behind left heel (5th position)
14	Step forward left
15	Step right across and to the left of the left foot
16	Step left across right and to the right of the right foot
BACK RIGHT	& SLIDE LEFT TO LOCKED 1ST
17&	Step back right & slide left foot to right and across right foot
18&	Step back right & slide left foot to right and across right foot
19&	Step back right & slide left foot to right and across right foot
20	Step back right and rock on to the weighted right foot and lift left foot off floor - leg remains straight
ROCK LEFT,	BACK RIGHT, ¼ ROCK LEFT, TOUCH RIGHT
21-22	Rock forward left, recover weight back on right
23-24	Pivot ¼ turn left and rock forward onto left, touch together right
SIDE RIGHT	& SLIDE LEFT
25&	Side step right & step together on ball of left
26&	Side step right & step together on ball of left
27&	Side step right & step together on ball of left
28&	Side step right & step together on ball of left

## **RIGHT ACROSS, VINE LEFT**

- 29-30 Step right across left, side step left
- 31-32 Step right behind left, side step left to beginning position





**Wall:** 0

REPEAT