

Bytown Stomp

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: David F. Roberts (CAN)

Music: I Want a Man - Lace



RIGHT STOMP, RIGHT FAN,

1-4 Stomp right foot forward, fan right toes to right, center, right

RIGHT MILITARY, STOMP LEFT & RIGHT

5-8 Left step forward, pivoting on right turn ½ right, stomp left, stomp right

LEFT STOMP, LEFT FAN

9-12 Stomp left foot forward, fan left toes to left, center, left

LEFT MILITARY, RIGHT & LEFT STOMP

13-16 Right step forward, pivoting on left turn ½ left, stomp right, stomp left

RIGHT VINE WITH HAND & FOOT/KNEE TOUCHES, STOMP, STOMP

17-24 Step to right on right foot, cross left foot behind right, step to right on right foot, bring left foot up behind right and touch with right hand, touch left toe to left side, bring left foot up in front of right and touch with right hand, stomp left, stomp right

LEFT VINE WITH HAND & TOE/KNEE TOUCHES, STOMP, STOMP

25-32 Step to left on left foot, cross right foot behind left, step to left on left foot, bring right foot up behind left and touch with left hand, touch right toes to right side, bring right foot up in front of left and touch with left hand, stomp right, stomp left

RIGHT STEP FORWARD WITH HIP BUMPS, LEFT STEP FORWARD WITH HIP BUMPS

33-36 Right step forward as you bump your right hip forward " twice ", left step forward as you bump your left hip forward " twice "

STOMP, STOMP, WITH ½ MILITARY TURN LEFT

37-40 Stomp right foot forward, stomp left foot forward, right step forward, pivoting on left turn ½ left and place weight on left foot

RIGHT ROCK FORWARD, LEFT ROCK IN PLACE

41-44 Rock forward onto right foot, rock back and in place on left, rock back onto right, rock forward onto left and in place

TOE TOUCHES, HITCHES WITH ¼ TURNS LEFT

45-48 Right toe touch to right side, hitch right knee up in front of left as you turn ¼ turn to left, right toe touch to right side, hitch right knee up in front of left as you turn ¼ turn to left

STOMP, PAUSE, STOMP, PAUSE, ½ MILITARY TURN LEFT, STOMP, STOMP

49-56 Stomp right foot forward, pause, stomp left foot forward, pause, right step forward, pivoting on left foot turn ½ left, stomp right in place, stomp left in place

RIGHT AND LEFT HIP BUMPS WITH FORWARD STOMPS

57-64 Right step forward and bump right hip forward twice, stomp left forward, stomp right forward, left step forward and bump left hip forward twice, stomp right forward, stomp left forward

REPEAT

