Count: 32 Wall: 0
Level: Partner
Choreographer: Rick Bates (USA) \& Deborah Bates (USA)
Music: Cryin' Over You - James Intveld

| Position: Single Hand Hold Position (Man's Right and Lady's Right). Man faces LOD and Lady faces ROLD. Lady slightly to the right of Man |  |
| :---: | :---: |
| ROCK STEP, TURNING SHUFFLE, STEP-SLIDE-STEP (TO NEW PARTNER), TOUCH |  |
| 1-2 | MAN: Step forward on right foot; rock back onto left foot |
|  | LADY: Step forward on left foot; rock back onto right foot |
| Release hands |  |
| 3\&4 | MAN: Shuffle in place (right, left, right) making a $1 / 2$ turn to the right on these steps |
|  | LADY: Shuffle in place (left, right, left) making a $1 / 2$ turn to the left on these steps |
| Man now faces RLOD and lady faces LOD |  |
| 5-6 | MAN: Step forward and diagonally to the left on left foot; slide right foot next to left and step |
|  | LADY: Step forward on right foot; slide left foot next to right and step |
| 7-8 | MAN: Step forward and diagonally to the left on left foot; touch right foot next to left LADY: Step forward on right foot; touch left foot next to right |
| Join hands with new partner in the double hand hold position |  |
| SIDE SHUFFLES, TURNING ROCK STEPS |  |
| 9\&10 | MAN: Side shuffle to the right (right, left, right) |
|  | LADY: Side shuffle to the left (left, right, left) |
| Release man's left hand and lady's right |  |
|  | MAN: Pivot a $1 / 4$ turn to the left on ball of right foot and step back on left foot |
|  | LADY: Pivot a $1 / 4$ turn to the right on ball of left foot and step back on right foot |
| Partners now facing OLOD in the Right Open Promenade Position |  |
| 12 | MAN: Rock forward onto right foot making a $1 / 4$ turn to the right |
|  | LADY: Rock forward onto left foot making a $1 / 4$ turn to the left |
| Man takes up lady's right hand in his left. Partners now facing each other in the double hand hold position |  |
| 13\&14 | MAN: Side shuffle to the left (left, right, left) |
|  | LADY: Side shuffle to the right (right, left, right) |
| Release man's right hand and lady's left |  |
|  | MAN: Pivot a $1 / 4$ turn to the right on ball of left foot and step back on right foot |
|  | LADY: Pivot a $1 / 4$ turn to the left on ball of right foot and step back on left foot |
| Partners now facing ILOD in the Left Open Promenade Position |  |
| 16 | MAN: Rock forward onto ball of left foot |
| Release hands LADY: Rock forward onto ball of right foot |  |
|  |  |
| MAN: PIVOT, FORWARD SHUFFLE, WALK FORWARD |  |
| LADY: LADY: PIVOT, FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT |  |
| \& | MAN: Pivot a $1 / 4$ turn to the right on ball of left foot |
|  | LADY: Pivot a $1 / 4$ turn to the left on ball of right foot |
| Man faces LOD and lady faces RLOD |  |
| 17\%18 | MAN: Shuffle forward (right, left, right) |
|  | LADY: Shuffle forward (left, right, left) |
| 19-20 | MAN: Step forward on left foot; step forward on right foot |
|  | LADY: Step forward on right foot; pivot $1 / 2$ turn to the left on ball of right foot and shift weight to left foot |

Rejoin hands with original partner in the right side-by-side position facing LOD

FORWARD SHUFFLE, STEP, TOGETHER
21\&22 MAN: Shuffle forward (left, right, left)
LADY: Shuffle forward (right, left, right)
23-24 MAN: Step forward on right foot; step left foot next to right
LADY: Step forward on left foot; step right foot next to left

## DIAGONAL STEP, TOGETHER

Release left hands and raise right hands. Lady steps under upraised joined hands..
25-26 MAN: Step forward and diagonally to the right on right foot; step left foot next to right
LADY: Step back and diagonally to the left on left foot; step right foot next to left
Rejoin left hands in the Reverse Indian Position facing LOD
MAN: ROLLING TURN TO THE LEFT, TOGETHER
LADY: ROLLING TURN TO THE LEFT, TOGETHER
Release right hands and raise left hands. Partners turn under upraised joined hands
27 MAN: Step right foot across left and begin a $1 / 2$ rolling turn to the left
LADY: Step back on left foot and begin a full rolling turn to the left
MAN: Step on left foot and complete $1 / 2$ to the left rolling turn
LADY: Step on right foot and complete full to the left rolling turn
MAN: Step right foot next to left
LADY: Step left foot next to right
Man faces RLOD and lady faces LOD. Lady slightly to the left of man holding left hands
MAN: ROLLING TURN TO THE LEFT, TOGETHER
LADY: ROLLING TURN TO THE RIGHT, TOGETHER
Release left hands and join right hands at eye level. Raise right hands as lady turns under upraised joined hands
$30 \quad$ MAN: Step forward on left foot and begin a $1 / 2$ rolling turn to the left
LADY: Step forward and diagonally to the right on right foot and begin a $1 / 2$ rolling turn to the right
MAN: Step on right foot and complete $1 / 2$ to the left rolling turn
LADY: Step on left foot and complete $1 / 2$ to the right rolling turn
MAN: Step left foot next to right
LADY: Step right foot next to left
Partners now back in original starting position
REPEAT

