# Caged In



Count: 64 Wall: 4 Level: Improver

Choreographer: Karen Larkin (UK)

Music: Unknown



#### DIAGONAL HEEL DIGS & SHUFFLES (RIGHT&LEFT)

1-2 Touch right heel diagonally right twice

3&4 Traveling to right diagonally step forward onto right, step left beside right, step forward onto

right

5-6 Touch left heel diagonally left twice

7&8 Traveling to left diagonally step forward onto left, step right beside left, step forward onto left

#### JUMPS BACK WITH CLAPS, GRAPEVINE WITH 1/2 TURN AND STOMP

&9-10	Jump back onto right, jump back onto left, feet slightly apart, hold and clap
&11-12	Jump back onto right, jump back onto left, feet slightly apart, hold and clap

13-16 Step right to right side, cross left behind right, step right to right side making a ½ turn to right,

stomp left beside right

17-32 Repeat steps 1-16

## KICK BALL CHANGE, STOMP, CLAP (RIGHT & LEFT)

33&34	Kick right foot forward.	step onto ball of right	foot, step left beside right

35-36 Stomp right foot slightly forward of left, hold and clap

37&38 Kick left foot forward, step onto ball of left foot, step right beside left

39-40 Stomp left foot slightly forward of right, hold and clap

## JAZZ BOX WITH SCUFF, JAZZ BOX WITH 1/4 TURN RIGHT

41-42	Cross right foot over left, step back onto left
43-44	Step right to right side, scuff left beside right

45-46 Cross left foot over right, step back onto right making ¼ turn to right

47-48 Step left to left side, scuff right beside left

## CHASSE RIGHT WITH CROSS ROCK, CHASSE LEFT WITH CROSS ROCK

49&50	Step right to right side, step left beside right, step right to right side
51-52	Cross left behind right and rock weight onto left, rock back onto right
538.51	Step left to left side, step right beside left, step left to left side

53&54 Step left to left side, step right beside left, step left to left side

55-56 Cross right behind left and rock weight onto right, rock back onto left

## STOMP WITH TOE FANS, ON RIGHT & LEFT

57-60 Stomp right foot forward, fan toes right, fan toes left, fan toes right (weight should be on right

foot)

61-64 Stomp left forward, fan toes left, fan toes right, fan toes left (weight should be on left foot)

#### REPEAT