

# Cajun Moon

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Stephen Holmes (CAN)

**Music:** Unknown



## LEFT FLICK

- 1 Cross left over right and place left toe beside right foot
- 2 Kick left forward
- 3&4 Left step-ball-change

## RIGHT FLICK

- 5 Cross right over left and place right toe beside left foot
- 6 Kick right forward
- 7&8 Right step-ball-change

## LEFT SHUFFLE FORWARD, MILITARY TURN

- 9&10 Step left forward. Step right to left. Step on left.
- 11 Step right forward
- 12 Turn  $\frac{1}{2}$  left and shift weight onto left foot.

## RIGHT SHUFFLE FORWARD, MILITARY TURN

- 13&14 Step right forward. Step left to right. Step on right
- 15 Step left forward
- 16 Turn  $\frac{1}{2}$  right and shift weight onto right foot

**The left foot remains in the back position.**

## VINE LEFT

- 17-18 Step left to left. Step right behind left.
- 19-20 Step left to left. Stamp right to left.

## VINE RIGHT WITH $\frac{1}{4}$ TURN RIGHT

- 21-22 Step right to right. Step left behind right
- 23-24 Step right to right with  $\frac{1}{4}$  turn right. Stamp left to right.

## BACK LEFT & STAMP, RIGHT KICK-BALL-CHANGE

- 25-26 Step back on left. Stamp right to left.
- 27&28 Kick right. Step on right. Step on left.

## right CROSS OVER, left KICK-BALL CHANGE

- 29-30 Cross right over left. Turn  $\frac{1}{2}$  left, unwinding
- 31&32 Kick left. Step on left. Step on right.

## REPEAT

## VARIATIONS ON STAMPS

On counts 20,24 and 26, I've seen a double stamp replace the single stamp.

## VARIATIONS ON VINES

Vines can be don as "rolling vines", i.e. vines with a full turn in the direction of the vine.

## VARIATIONS ON FLICKS

Cross over and place toe beside foot (count left), kick forward (count 2), step-ball-change while turning  $\frac{1}{2}$

(counts 3&4). Doing this for both "flicks" will position you properly to begin the shuffle forward.

---