

# Cajun Moon

**Count:** 48

**Wall:** 2

**Level:** Improver

**Choreographer:** Genevieve Quinton (UK)

**Music:** Cajun Moon - Ricky Skaggs



## RIGHT VINE WITH HEEL SWIVELS

- 1-2 Step right to right side; cross left behind
- 3-4 Step right to right side; step left in place
- 5-6 Swivel heels to right and back
- 7-8 Swivel heels to right and back

## LEFT VINE WITH HEEL SWIVELS

- 9-10 Step left to left side; cross right behind
- 11-12 Step left to left side; step right in place
- 13-14 Swivel heels to left and back
- 15-16 Swivel heels to left and back

## HEEL, TOE, FORWARD AND BACKWARDS

- 17-18 Touch right heel forward; slap right toe down (weight on)
- 19-20 Touch left toe back; step left heel down (weight on)
- 21-22 Touch right heel forward; slap right toe down (weight on)
- 23-24 Touch left toe back; step left heel down (weight on)

## CAJUN LIMP STEPS

- 25 Step forward on right slightly diagonally left
- 26 Dipping knees, slide left up behind right
- 27 Step forward on right slightly diagonally left
- 28 Dipping knees, slide left up behind right

## STEP, TOE TOUCHES X 4, TOE SWIVEL & ¼ TURN RIGHT, KICK BALL CHANGE

- 29-30 Step forward on right; touch left toe to left side (angling top half of body to left at same time)
- 31-32 Touch left toe to front; touch left toe to left side
- 33 Touch left toe to front
- 34 Place left heel down and at same time right heel up, swivel ¼ turn right on the ball of right (no weight on right)
- 35&36 Kick right forward; step ball of right in place; change weight to left

## CAJUN LIMP STEPS

- 37 Step forward on right, slightly diagonally right
- 38 Dipping knees, slide left up behind right
- 39 Step forward on right, slightly diagonally right
- 40 Dipping knees, slide left up behind right

## STEP, TOE TOUCHES X 4, ¼ TURN RIGHT, STOMP, STOMP

- 41-42 Step forward on right; touch left toe to left side (angling top half of body to left at same time)
- 43-44 Touch left toe to front; touch left toe to left side
- 45 Touch left toe to front
- 46 Place left heel down and at same time right heel up, swivel ¼ turn right on the ball of right (no weight on right)
- 47-48 Stomp/lift right twice in place and clap at the same time!

## REPEAT

