

# Boy From New York City

**COPPERKNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: A.T. Kinson (USA)

Music: Boy From New York City - Manhattan Transfer



## STEP RIGHT, TAP STEP, STEP LEFT, CROSS IN FRONT, HOLD, SIDE ROCK LEFT, KICK BALL CHANGE

- 1 Right foot step diagonally forward to right side
- 2 Left foot tap next to right instep
- & Left foot step to left side
- 3 Right foot step across in front of left
- 4 Hold count
- 5 Left foot rock to left side
- 6 Right foot recover weight in place
- 7 Left foot kick forward
- & Left foot step next to right
- 8 Right foot step in place

## STEP LEFT, TAP STEP, STEP RIGHT, CROSS IN FRONT, HOLD, TOE HEEL SWIVELS TRAVELING RIGHT, CLOSE

- 9 Left foot step diagonally forward to left side
- 10 Right foot tap next to left instep
- & Right foot step to right side
- 11 Left foot step across in front of right
- 12 Hold count
- 13 Right heel touch out to right side, and swivel left toe out to right
- 14 Right toe touch next to left instep, and swivel left heel to right (center)
- 15 Right heel touch out to right side, and swivel left toe out to right
- 16 Right foot step next to left, and swivel left heel to right (center)

## STEP FORWARD ACROSS, ¼ TURN JAZZ BOX, STEP FORWARD, POINT RIGHT, STEP BACK START SWEEP

- 17 Left foot step forward across in front of right
- 18 Right foot step back
- 19 Left foot step to left side, turning ¼ left
- 20 Right foot step next to left
- 21 Left foot step forward
- 22 Right foot point out to right side from left
- 23 Right foot step back/(behind) away from left
- 24 Left foot start slow sweep from front to back

## FINISH SLOW SWEEP FRONT TO BACK, B- ROCK RECOVER, F- ROCK RECOVER, STEP BACK, SMALL SLIDE

- 25 Left foot continue slow sweep, moving back
- 26 Left foot finish sweep, left foot should be behind right, no weight
- 27 Left foot rock back
- 28 Right foot recover weight in place
- 29 Left foot rock forward
- 30 Right foot recover weight in place
- 31 Left foot step medium step back
- 32 Hold count, but slide right foot back some, no weight

**REPEAT**

**RESTART**

On the 4th wall, you only dance to first 16 counts, then you'll restart the dance completely over again.

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