Bravo Cha (Baila)

Count: 32   **Wall:** 4   **Level:** Intermediate/Advanced

Choreographer: Jennifer Pasley-Smith (USA)

Music: Baila - Jennifer Lopez

RIGHT HEEL FORWARD, TOE BACK, TOUCH RIGHT, SAILOR SHUFFLE, LEFT ROCK BACK, RECOVER, STEP-TOGETHER-

1-2-3	Touch right heel forward, touch right toe back, touch right toe to right side (make these movements small when dancing to fast music)
4&5	Step right behind left, step left to left, step right to right (use Cuban motion to style)
6-7	Rock back on left, recover weight to right
8&	Step left forward, step right together

STEP LEFT FORWARD, DRAG RIGHT, BALL-STEP FORWARD, DRAG, BALL- STEP FORWARD, MOMENTUM SWEEP WITH ¼-TURN RIGHT, SYNCOPATED VINE RIGHT

9-10	Step left forward, drag right toe to behind left heel
&11	Step right in place, step left forward
12	Drag right toe to behind left heel
&13	Step right in place, step left forward
14	Bring right foot forward beside left and circle it clock-wise while turning ¼-turn to right

Make sure toe is pointed and circle is not too large. Use momentum of circle to aid turn

15-16&17	Step right to right, step left behind right, step right to right, step left over right

STEP RIGHT FORWARD, STEP LEFT FORWARD, COASTER STEP, STEP LEFT, FORWARD, STEP RIGHT FORWARD, TOUCH-TURN-STEP

18-19	Step right forward, step left forward
20&21	Step right back, step left beside right, step right forward
22-23	Step left forward, step right forward
24&25	Touch left toe back, pivot ½-turn left on right while lifting left knee, step left forward

SIDE TOUCH, CROSS/STEP, SIDE TOUCH, CROSS/STEP BEHIND-SWEEP-STEP-, SWEEP-STEP-SWEEP-STEP-TOUCH-STEP

26-27	Touch right to right side, cross/step right in front of left
28&	Touch left to left side, cross/step left behind right
29&	Sweep right from front to behind left, step right in place
30&	Sweep left from front to behind right, step left in place
31&	Sweep right from front to behind left, step right in place
32&	Touch left toe in front of right, step left in front of right

REPEAT