# **Break It**

**Count: 32** 

Level: nightclub

Choreographer: Judy McDonald (CAN)

Music: Break It to Them Gently - Gil Grand

Start the dance on the word "gently," which is after a 16 count intro

#### RIGHT STEP SIDE, LEFT ROCK BACK, RIGHT CROSS STEP, LEFT STEP SIDE, RIGHT CROSS ROCK, LEFT STEP

- 1-2& (SQQ) Step right to side, step left behind right, step right across in front of left
- 3-4& (SQQ) Step left to side, step right slightly across in front of left, step left in place

#### RIGHT DIAGONAL BACK, ¼ TURN LEFT STEP SIDE, RIGHT CROSS STEP, LEFT STEP SIDE, RIGHT **CROSS ROCK. LEFT STEP**

- 5-6& (SQQ) Step right back on diagonal, make 1/4 turn left and step left to side, step right across in front of left
- 7-8& (SQQ) Step left to side, step right slightly across in front of left, step left in place

## The next 8 counts will make a triangle. You will be turning slightly left with each move

#### **RIGHT STEP SIDE, LEFT ROCK BACK, RIGHT STEP CROSS**

1-2& (SQQ) Step right side, step left behind right, step right across in front of left (7:00)

## LEFT STEP SIDE, RIGHT ROCK BACK, LEFT STEP CROSS

3-4& (SQQ) Step left side, step right behind right, step left across in front of right (5:00)

## **RIGHT STEP SIDE, LEFT ROCK BACK, RIGHT STEP CROSS**

5-6& (SQQ) Step right side, step left behind right, step right across in front of left (1:00)

## LEFT STEP BACK, RIGHT ROCK BACK, LEFT STEP CROSS

7-8& (SQQ) Step left side, step right behind right, step left across in front of right (1:00)

#### RIGHT STEP FORWARD, LEFT STEP FORWARD, PIVOT ½ TURN RIGHT STEP, LEFT STEP FORWARD, FULL TURN STEPPING RIGHT, LEFT

- 1-2& (SQQ) Step right forward (1:00), step left forward, pivot <sup>1</sup>/<sub>2</sub> turn step right in place
- 3-4& (SQQ) Step left forward (7:00), make <sup>1</sup>/<sub>2</sub> turn and step right back (toward 7:00), make <sup>1</sup>/<sub>2</sub> turn and step left forward (7:00)

## 1/8 TURN LEFT STEP RIGHT SIDE, LEFT ROCK BACK, RIGHT STEP CROSS, 1/8 TURN LEFT STEP SIDE, RIGHT ROCK BACK, LEFT STEP IN PLACE

- (SQQ) Continue the full turn making an extra 1/8 turn left and step right to side (toward 7:00). 5-6& step left behind right, step right across in front of left (facing 5:00)
- 7-8& (SQQ) Make 1/8 turn left and step left to side (toward 12:00), step right behind left, step left in place (facing 3:00)

## RIGHT ROCK FORWARD, LEFT STEP, RIGHT STEP BACK, LEFT LOCK BACK, RIGHT STEP BACK, LEFT COASTER

- 1& (QQ) Step right forward, step left in place
- 2& (QQ) Step right back, step left across in front of right
- 3& (QQ) Step right back, step left back
- 4& (QQ) Step right beside left, step left forward

## 1/4 TURN LEFT AND RIGHT SIDE STEP, LEFT ROCK BACK, RIGHT STEP CROSS LEFT STEP FORWARD, RIGHT SWEEP WITH 1/2 TURN TOUCH





Wall: 2

- 5-6& (SQQ) Make ¼ turn left and step right to side (toward 3:00), step left behind right, step right across in front of left
- 7-8 (SS) Step left forward (12:00), sweep right while making ½ turn and touch beside left (6:00)

#### REPEAT

#### TAG

First time you come back to the front wall to start again, do all 8 counts then restart the dance Second time you come back to the front wall to start again, do the first 4 counts then restart the dance RIGHT STEP SIDE, LEFT ROCK BACK, RIGHT CROSS STEP, LEFT SIDE STEP, RIGHT TOUCH

- 1-2& (SQQ) Step right to side, step left behind right, step right across in front of left
- 3-4 (SS) Step left to side, touch right beside left

#### RIGHT STEP FORWARD, LEFT STEP FORWARD, PIVOT ½ TURN RIGHT STEP

- 5-6& (SQQ) Step right forward, step left forward, pivot <sup>1</sup>/<sub>2</sub> turn right step
- 7-8 (SS) Spin ½ turn bring feet together, hold