

Breakdown

Count: 64

Wall: 2

Level:

Choreographer: Trevor Smith (AUS) & Mark A. Smith (AUS)

Music: Don't Make Me Come To Tulsa - Wade Hayes



- 1-2 Step right onto right foot, step left foot across behind right
3-4 Step right onto right foot, scuff left foot forward through
5-6 Step left onto left foot, touch right toe straight behind
7-8 Touch right toe out to right side, pivot $\frac{1}{4}$ turn on the spot left
- 9-10 Step right foot forward to commence $\frac{3}{4}$ turn, step onto left foot to continue turn
11-12 Step onto right foot to complete turn, stomp left foot beside right
13-14 Tap left heel straight forward, hitch left leg while scooting forward on right foot
15-16 Step forward onto left foot, scuff right foot forward through
The following vine is performed while turning a full turn right but traveling left
17-18 Step right foot across in front of left, step left onto left foot to commence turn
19-20 Step onto right foot to continue turn, step onto left foot to complete turn
21-22 Scoot forward on left foot hitching right leg, replace right foot in beside left
23-24 Heel splits and replace
- 25&26 Shuffle forward leading right foot (right-left-right)
The following two movements are performed while turning a full turn right on the spot
27-28 Step left foot then right foot on the spot as you spin
29-30 Shuffle forward leading left foot (left-right-left)
The following two movements are performed while turning a full turn left on the spot
31-32 Step right foot then left foot on the spot as you spin
- 33&34 Kick right foot forward, ball change
35-36 Step forward onto right foot, pivot $\frac{1}{2}$ turn left placing weight onto left foot
37-38 Step forward onto toes of right foot, drop right heel to floor
39-40 Step forward onto toes of left foot, drop heel of left foot to floor
- &41-42 Jump feet apart landing right foot then left, clap hands
43-44 Slide right foot in beside left with clap
45-46 Step forward onto toes of left foot, drop heel of left foot to floor
47-48 Step forward onto toes of right foot, drop heel of right foot to floor
- &49-50 Jump feet apart landing left foot then right, clap hands
51-52 Slide left foot in beside right with clap
53-54 Step backwards onto toes of right foot, drop heel of right foot to floor
55-56 Step backwards onto toes of left foot, drop heel of left foot to floor
- 57-58 Step backwards onto toes of right foot, drop heel or right foot to floor
&59 Hop onto left foot touching right heel across in front
&60 Hop onto right foot stepping left foot in beside
&61 Hop onto right foot touching left toe across behind
&62 Hop onto left foot touching right heel across in front
&63 Hop onto right foot stepping left foot over right
64 Pivot $\frac{1}{2}$ turn right placing weight onto left foot

REPEAT

