Breaker, Breaker 1-9



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Levi J. Hubbard (USA)

Music: Nothin' to Lose - Josh Gracin



CROSS STEP, BEHIND & STEP, FORWARD ROCK-RECOVER, ½ SHUFFLE TURN (LEFT)

1 Right - cross step in front of left foot

2 Left - step to side

3 Right - cross step behind left foot

& Left - step to side4 Right - step forward

5 Left - step (rock) forward, while slightly lifting right foot off floor

6 Right - lower foot back to floor (recover)
7&8 Shuffle ½ turn left and step (left-right-left)

HEEL & TOE & TOE & STEP, FORWARD ROCK-RECOVER, ½ SHUFFLE TURN (RIGHT)

Right - tap heel forward
Right - step together
Left - touch toe out to side
Left - step together

11 Right - touch toe out to side

& Right - step together12 Left - step forward

13 Right - step (rock) forward, while slightly lifting left foot off floor

Left - lower foot back to floor (recover)
 Shuffle ½ turn right and step (right-left-right)

1/4 TURN (RIGHT), BEHIND & CROSS, ROCK-ROCK, CROSS & HEEL JACK

17 Left - step forward

On (balls of) both feet, pivot ¼ turn right
Left - cross step behind right foot

& Right - step to side

20 Left - cross step in front of right foot

21 Right - step (rock) out to side with a small sway 22 Left - step (rock) out to side with a small sway

Right - cross step in front of left foot
 Left - step slightly back and out to side
 Right - tap heel diagonally forward

& STEP, ¼ TURN (RIGHT), SHUFFLE FORWARD, ½ TURN (LEFT), ¼ TURN (LEFT)

&25 Right - step together, while stepping forward on left foot

26 On (balls of) both feet, pivot ¼ turn right 27&28 Shuffle forward stepping (left-right-left)

29 Right - step forward

30 Pivot ½ turn left, while lifting left foot up

31 Left - step forward

32 Pivot ¼ turn left, while lifting right foot up On counts 30-32 you can do regular pivots if you wish

REPEAT

JUST FOR FUN (OPTIONAL)

The 3rd time you face the front wall (9th wall) you will dance to up to count 20 before the final beats of the music. Here is what you will do.

21 Right - stomp forward, while throwing hands in the air

22 Left - turning ½ turn right (to face the front wall) stomp forward, while slightly bending forward

throwing both hands out in front of you (for a big finish)