Count: 32
Wall: 4
Level: Improver
Choreographer: Levi J. Hubbard (USA)
Music: Break Me Shake Me - Enrique Iglesias

KICK ACROSS TRIPLE STEPS, KICK ACROSS TRIPLE STEPS

1
2
3
\&
4
5
6

7
\&
8

Kick right diagonally across left leg
Kick right diagonally across left leg
Step right together
Step left in place
Step right in place
Kick left diagonally across right leg
Kick left diagonally across right leg
Step left together
Step right in place
Step left in place

## CROSS STEP, SIDE POINT, BEHIND \& CROSS, SIDE ROCK WITH HIP BUMPS, RECOVER, BEHIND \&

 CROSS9
10
11
\&
12
13
\&
14
\&
15
\&
16

Cross step right in front of left
Touch left toe out to side
Cross step left behind of right
Step right slightly to side
Cross step left in front of right
Step right slightly out to side while bumping right hip to side
Bump right hip to side again
Bump hip to right
Shift weight back to left foot
Cross step right behind left
Step left slightly to side
Cross step right in front of left
BALL STEP, ¼ PIVOT (RIGHT), SHUFFLE FORWARD, STEP TOUCH
17 Step left to side (mainly on ball of foot)
18

19\&20
21
22
23
24
Pivot $1 / 4$ turn right on (balls of) both feet, dipping body down with turn and popping right knee forward
Triple step forward stepping (left-right-left)
Step right forward
Touch left together popping knee forward with clap or snap
Turning $1 / 2$ turn left, step left forward
Touch together popping knee forward while clap or snap right
HOP FORWARD, CLAP, HOP BACKWARD, CLAP, SYNCOPATED HOPS FORWARD AND BACKWARD
\&25
26
\&27
28
\&29
\&30
\&31
\&32

Hop forward right then left
Hold while clapping hands or snapping
Hop backward left then right
Hold while clapping hands or snapping
Hop forward right then left
Hop backward left then right
Hop forward right then left
Hop backward left then right (weight ends on left)

Styling: on the syncopated hops put both arms in front of you palms down like you holding on to a rope or something and slightly bending your knees while hopping

REPEAT

