# **Breathe**



Count: 0 Wall: 1 Level: Advanced nightclub

Choreographer: Brandi Tobias

Music: Breathe (Special Edit) - Faith Hill



#### Sequence: A A A(counts 1-24 with modified ending) A B

#### PART A

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BASIC	34 TURN RIGH	T CDINI WITH	ATTITLINE	
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1	Right foot step to the right
2	Left foot step together
&	Right foot cross in front of left foot
3	Left foot step to the left, ¼ turn to the right
&	Right foot recover
4	Left foot step forward, ½ turn to the right

& Right foot step in place (9:00)

5 Left foot step forward

6& Spin to the left on left foot with right foot in attitude

7 Right foot lunge forward (10:30)

8 Stretch body forward

Left foot recover

2 Right foot step back (4:30)

& Left foot step back

3 Right foot step to the right

4 Left foot step forward, turn slightly to the right

& Right foot cross in front of left foot, turn slightly to the right

5 Left foot step to the side (10:30), ¼ turn to the right

6 Right foot step to the right (7:30)

& Left foot cross in front of right foot, turn to the right

7 Right foot step forward (7:30)
8 Left foot step to the left (4:30)
& Right foot cross in front of left foot

## SIDE, RONDE, TURN RIGHT, 3/4 TURN RIGHT BASIC, SIDE TOGETHER FORWARD

	,
1	Left foot step to the side, turn to the right to face 12:00 making a rondé with right foot
2	Right foot touch behind left foot, turn to the right to face 9:00
&	Right foot step in place, keep turning right to face 12:00
3	Left foot rondé from back to front making 1/4 turn to the right
4	Left foot step forward (3:00)
&	Spiral ¾ turn to the right
5	Right foot step to the side (3:00, facing 12:00)
6	Left foot step together
&	Right foot cross in front of left foot
7	Left foot step to the left (9:00)
8	Right foot step together

#### SIDE, SPIRAL, ¾ LEFT, SIDE, RECOVER, 1 TURN LEFT, ¾ TURN LEFT, ½ TURN RIGHT

1 Right foot step to the side (12:00), spiral ¾ turn to the left (face 12:00)

Left foot step forward (12:00), 1/4 turn to the left

2 Left foot step forward, ¼ turn to the left

&	Right foot step together, ½ turn to the left
3	Left foot step to the side (3:00)
4	Right foot recover
&	Left foot cross in front of right foot
5	Right foot step to the side, full turn to the left (face 3:00)
6	Left foot step forward, ¼ turn to the left
&	Right foot step to the right, ½ turn to the left
7	Left foot step to the left (3:00, facing 6:00)
8	Right foot recover, ¼ turn to the right
&	Left foot step together, ¼ turn to the right (face 12:00)

# PART A (COUNT 1-24 WITH MODIFIED ENDING)

1-22	Do counts 1-22 of Part A then
23	Left foot step to the left, ¼ turn to the left (face 9:00)
24	Right foot step forward, ½ turn to the left (face 3:00)
&	Left foot step in place, ¼ turn to the left (face 12:00)

#### PART B

## SIDE, HOLD, BASIC, SPIRAL, ¾ TURN LEFT SIDE, RECOVER

1	Right foot step to the side
2&	Hold
3	Left foot step to the left
4	Right foot step together
&	Left foot cross in front of right foot
5	Right foot step to the right, spiral ¾ turn to the left
6	Left foot step forward (3:00), ¼ turn to the left
&	Right foot step to the right, ½ turn to the left
7	Left foot step to the left (3:00, facing 6:00)

8 Right foot recover

& Left foot cross in front of right foot

# FADING: SIDE, ½ TURN LEFT, 1 TURN RIGHT, RONDE TURN RIGHT, HOLD

1	Right foot step to the right, spiral ½ turn to the left (face 12:00)
28	Poth unwind 1 turn to the right

2& Both unwind 1 turn to the right

3 Rondé right foot making ½ turn to the right on left foot (face 6:00)

Right foot step to the right, ½ turn to the right Left foot step to the side (9:00, facing 12:00)

6 Fading hold