Bring It On



Count: 32 Wall: 4 Level: Improver

Choreographer: Lisa Strong (CAN)

Music: Bring It On - Rosie Flores



FORWARD-ROCK-COASTER-CROSS-ROCK-3/4 TURNING TRIPLE LEFT

1	Step right foot forward
2	Rock back onto left foot
3	Step right foot back
&	Step left foot beside right
4	Step right foot forward

5 Cross-step left foot in front of right

6 Rock back onto right foot

Step left foot forward as you turn ¼ left
Step right foot forward as you turn ¼ left

8 Step left foot forward as you turn ¼ left (completing ¾ turn) (3:00)

CROSS-BACK-BACK-CROSS-BACK-BACK-CROSS-BACK

These 8 counts move progressively back

9	Cross-step right foot in front of left
10	Step left foot back and slightly to the left
11	Step right foot back and slightly to the right
12	Cross-step left foot in front of right
13	Step right foot back and slightly to the right
14	Step left foot back and slightly to the left
15	Cross-step right foot in front of left
16	Step left foot back and slightly to the left

SWIVEL TOE-HEEL-TOE-1/2 TURN LEFT-HEEL SNAP-BRUSH-FORWARD -1/2 TURN LEFT

OVVIVEL TOE-	TILLE-TOE-74 TORIN ELI T-TILLE ONAL -DICOOTT-TORIND -74 TORIN ELI T
17	With weight on left, rotate right toe diagonally outward (traveling to the right)
18	Rotate right heel outward
19	Rotate right toe outward
20	Turn ¼ left on ball of right foot (leaning body back) (12:00)
21	Transfer weight forward onto left foot while snapping left heel down
22	Brush right foot forward
23	Step right foot forward
24	Pivot turn ¼ left on balls of both feet ending weighted left (9:00)

CROSS&CROSS-SIDE-1/2 TURN RIGHT-SIDE-TOGETHER-SIDE-BACK-ROCK

CROSS&CROSS-SIDE-1/2 TURN RIGHT-SIDE-TOGETHER-SIDE-		
25	Cross-step right foot in front of left	
&	Step ball of left foot slightly to the left side	
26	Cross-step right foot in front of left	
27	Step left foot directly to left side	
28	Turn ½ right stepping right foot to right side (3:00)	
29	Step left foot to left side	
&	Step right foot beside left	
30	Step left foot to left side	
31	Step right foot back behind left	
32	Rock forward onto left foot	

REPEAT

