

# Broken Bar Shuffle (P)

Count: 36

Wall: 0

Level: Partner

Choreographer: Jim Dixon & Phyllis Dixon

Music: Should Have Been A Cowboy - Toby Keith



**Position: Right Side-by-Side**

## DIAGONAL VINE LEFT, STOMP, LEFT KICK BALL CHANGE, TO THE RIGHT MILITARY PIVOT

- 1-2 Step forward and diagonally left on left foot, cross right foot behind left and step
- 3-4 Step forward and diagonally left on left foot, stomp right foot next to left (stomp down)
- 5&6 Kick left foot forward, step on ball of left foot next to right, step right foot next to left
- 7-8 Step forward on left foot, pivot ½ turn to the right on ball of left foot and shift weight to right foot

**Partners are now in a left side-by-side position facing RLOD**

## SHUFFLE FORWARD, TO THE LEFT MILITARY PIVOT, DIAGONAL VINE RIGHT, STOMP

- 9&10 Shuffle forward (left-right-left) towards RLOD
- 11-12 Step forward on right foot, pivot ½ turn to the left on ball of right foot and shift weight to left foot

**Partners are now in a right side-by-side position facing LOD**

- 13-14 Step forward and diagonally right on right foot, cross left foot behind right and step
- 15-16 Step forward and diagonally right on right foot, stomp left foot next to right (stomp down)

## RIGHT KICK BALL CHANGE, SHUFFLE FORWARD

- 17&18 Kick right foot forward, step on ball of right foot next to left, step left foot next to right
- 19&20 Shuffle forward (right-left-right)

## MAN: WALK FORWARD WITH BRUSHES / LADY: TRAVELING TURN FORWARD, BRUSHES

**Release left hands and raise right hands**

- 21 **MAN:** Walk forward on left foot  
**LADY:** Step on left foot and begin a full turn to the right traveling toward LOD
- 22 **MAN:** Walk forward on right foot  
**LADY:** Step on right foot and continue full traveling turn to the right
- 23 **MAN:** Walk forward on left foot  
**LADY:** Step on left foot and complete full traveling turn to the right
- 24 **MAN:** Brush right foot forward  
**LADY:** Brush right foot forward
- 25 **MAN:** Walk forward on right foot  
**LADY:** Step on right foot and begin a full turn to the left traveling towards LOD
- 26 **MAN:** Walk forward on left foot  
**LADY:** Step on left foot and continue full traveling turn to the left
- 27 **MAN:** Walk forward on right foot  
**LADY:** Step on right foot and complete full traveling turn to the left
- 28 **MAN:** Brush left foot forward  
**LADY:** Brush left foot forward

**Rejoin left hands in right side-by-side position**

## SHUFFLES FORWARD

- 29&30 Shuffle forward (left-right-left)
- 31&32 Shuffle forward (right-left-right)
- 33&34 Shuffle forward (left-right-left)
- 35&36 Shuffle forward (right-left-right)

REPEAT

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