

# Broken Hearted

Count: 32

Wall: 4

Level: Improver

Choreographer: Bev Senft (CAN) & Dave Senft (CAN)

Music: Sorry - Gary Allan



## **BALL STEP, SCUFF, STEP, SCUFF, STEP, SCUFF, BALL CROSS, HOLD**

- &1-2 Step back on ball of left, step right forward, scuff left forward
- 3-4 Step forward on left, scuff right forward
- 5-6 Step forward on right, scuff left forward
- &7-8 Step back on ball of left, cross-step right over left, hold (weight on right)

## **STEP, TOUCH, STEP TURN, TOUCH, POINT, TOUCH, BALL STEP, BRUSH**

- 9-10 Step left to left side, touch right toe beside left
- 11-12 Step right back with right ¼ turn, touch left toe beside right
- 13-14 Point left toe to left side, touch left toe beside right
- &15-16 Step back on ball of left, step right forward, brush left forward

## **STEP, TOUCH, STEP, KICK, STEP, TOUCH, STEP, TOUCH**

- 17-18 Step left in front of right, touch right toe behind left heel
- 19-20 Step right back slightly, kick left forward
- 21-22 Step left back on left diagonal, touch right toe beside left
- 23-24 Step right back on right diagonal, touch left toe beside right

## **STEP, KICK, STEP, KICK, STEP, KICK, STEP, HOLD**

- 25-26 Step left forward, kick right out at right diagonal and snap fingers
- 27-28 Step right forward, kick left out at left diagonal and snap fingers
- 29-30 Step left forward, kick right out at right diagonal and snap fingers

**Omit steps 5-6 on 6th wall**

- 31-32 Step right back, hold

**Omit steps 7-8 on 6th wall**

**Wall 6 is instrumentals, use this as your cue for omitted steps**

## **REPEAT**

## **TAG**

**Upon the completion of the 3rd wall when dancing to Gary Allan's "Sorry", do the following 12 count tag**

## **STEP, SCUFF, STEP, SCUFF, STEP, SCUFF, STEP, TOUCH, STEP TOUCH**

- 1-2 Step left (starting a portion of a full turn circle to left), scuff right forward
- 3-4 Step right (continuing circle), scuff left forward
- 5-6 Step left (continuing circle), scuff right forward
- 7-8 Step right (finishing circle), scuff left forward
- 9-10 Step left to left side, touch right toe beside left
- 11-12 Step right to right side, touch left toe beside right