

# Brown-Eyed Girl

**COPPER** **KNOB**  
BY STEPHEN B. BENTZ

Count: 48

Wall: 1

Level: Intermediate

Choreographer: Hedy McAdams (USA)

Music: Brown Eyed Girl - The Cheap Seats



For my daughter Claire McAdams, my brown-eyed girl, on the occasion of her marriage to Gary Grandfield

## (SAMBA DIAMOND) TURN-BALL-CHANGE, BACK-BALL-CHANGE, TURN-BALL-CHANGE, BACK-BALL-CHANGE

- 1 Hop-step forward on left and begin  $\frac{1}{4}$  turn left (9:00)
- & Step ball of right beside left (completing  $\frac{1}{4}$  turn left to 9:00)
- 2 Shift weight to left
- 3 Turn  $\frac{1}{4}$  left (6:00) and hop back on right
- & Step ball of left beside right
- 4 Shift weight to right
- 5&6 Repeat 1&2 (to 3:00 wall)
- 7&8 Repeat 3&4 (to 12:00 wall)

Focus on allowing hips to propel these turns such that you will be leaning shoulders slightly on counts 1&2, forward on 3&4, back on 5&6, and forward on 7&8.

## (SAMBA SERPENTINE) CROSS-BALL CHANGE LEFT-RIGHT-LEFT, CROSS-BALL-CHANGE RIGHT-LEFT-RIGHT, CROSS-BALL-CHANGE LEFT-RIGHT-LEFT, CROSS-BALL-CHANGE RIGHT-LEFT-RIGHT

This entire sequence moves forward

- 9 Cross-step left over right
- & Rock-step on ball of right to the right
- 10 Shift weight left and slightly forward
- 11 Cross-step right over left
- & Rock-step on ball of left to the left
- 12 Shift weight right and slightly forward
- 13&14 Repeat count 9&10
- 15&16 Repeat counts 11&12

Optional styling: Dancers may enjoy adding shoulder shimmies for counts 1-11 of the dance.

## CROSS&, CROSS&, CROSS&, BACK, SWEEP, SWEEP, COASTER (LEFT-RIGHT-LEFT)

- 17 Cross-step left over right
- & Slide right back slightly
- 18 Cross-step left over right
- & Slide right back slightly
- 19 Cross-step left over right
- 20 Step right back
- 21 Sweep-step left foot back (in a circular motion to the left)
- 22 Sweep-step right foot back (in a circular motion to the right)
- 23&24 Coaster step (step left back, step right beside right, step left forward)

## (SLIPPIN' AND SLIDIN') SHUFFLE RIGHT-LEFT-RIGHT, SLIDE, SLIDE, SHUFFLE LEFT-RIGHT-LEFT, SLID, SLIDE

- 25&26 Shuffle forward right-left-right
- 27 Slide left forward at a diagonal left
- 28 Slide right forward at a diagonal right
- 29&30 Shuffle forward left-right-left
- 31 Slide right forward at a diagonal right
- 32 Slide left forward at a diagonal left

**BACK, TOUCH, BACK, TOUCH, SHUFFLE TURN RIGHT-LEFT-RIGHT, SHUFFLE TURN LEFT-RIGHT-LEFT**

- 33 Big step right to right and slightly back
- 34 Touch left beside right
- 35 Big step left to left and slightly back
- 36 Touch right beside left
- 37 Turn body  $\frac{1}{2}$  right (6:00) and step right forward
- & Step left beside right
- 38 Step right forward

**Begin  $\frac{1}{2}$  shuffle turn right, progressing toward back wall.**

- 39 Turn body  $\frac{1}{4}$  right (9:00) and step left to left
- & Step right beside left
- 40 Turn body  $\frac{1}{4}$  right and step left back (12:00)

**ROCK, FORWARD, ROCK, FORWARD, STEP, PIVOT, SHUFFLE RIGHT-LEFT-RIGHT**

- 41 Rock back and slightly right on right
- Counts 42-44 progress forward, toward original 12:00 wall.**
- 42 Slide-step forward and slightly left on left
  - 43 Rock back and slightly right on right
  - 44 Slide-step forward and slightly left on left
  - 45 Slide-step forward on right (okay to begin  $\frac{1}{2}$  pivot)
  - 46 Pivot  $\frac{1}{2}$  left (6:00) shift weight to left (in place)
  - 47&48 Shuffle turn right-left-right, in place, executing a  $\frac{1}{2}$  turn left (12:00)

**REPEAT**

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