Buck Of Luv!



Count: 56 Wall: 2 Level: Intermediate

Choreographer: Chris Williams (UK)

Music: American Pie - Madonna



ROCKS & CROSS SHUFFLES

1-2	Rock to right side on	right, recover onto le	ft

3&4 Cross shuffle right over left

5-6 Rock to left side on left, recover onto right

7-8 Cross shuffle left over right

ROCK, ½ TURN, MODIFIED JAZZ BOX

1-2	Rock forward on right recover onto left
3&4	Triple step 1/2 turn to right - right, left, right

5-6 Kick left forward (and click your fingers if you want to), cross left over right

7-8 Step back on right, step left beside right

KICK-BALL STEPS AND ½ TURNS

1&2	Kick right forward	sten in place	step forward on left
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3-4 Step forward on right, pivot ½ turn to left

5&6 Kick right forward, step in place, step forward on left

7-8 Step forward on right, pivot ½ turn to left

TOE STRUTS, HITCH & BACK, TOE TOUCHES

1-2	Toe strut forward on right over two counts
3-4	Toe strut forward on left over two counts

4&5 Hitch right knee across left, step diagonally back on right, touch left beside right

7-8 Touch left toe forward, touch left toe to left side

KICK-BALL BACK, HITCH, 1/4 TURN, VINE

1&2	Kick left forward, step diagonally back on left, touch right beside left
3-4	Touch right heel forward, hitch right knee with one clap making ¼ turn left
5-6	Step to right on right, cross left behind right

7-8 Step right to right side, touch left beside right

HIPS,1/4 TURN, VINE

1-2	Dock forward on left awaying him to left	recover enteright awaying hine to right
1-2	Rock forward on left swaving files to left	recover onto right swaying hips to right

Rock forward on left swaying hips to left, recover onto right hitching left knee and making 1/4

turn right

5-6 Step to left on left, cross right behind left7-8 Step left to left side, touch right beside left

HIPS, VINE WITH 1/4 TURN

1 2	Rock forward on right swaving hips to right, recover onto left swaving hips to left
1 - Z	ROCK TOLWARD OF HULL SWAVING HIDS TO HULL. TECOVEL OFFICIER SWAVING HIDS TO TELL

3-4 Rock forward on right swaying hips to right, recover onto left hitching right knee and making

1/4 turn left

5-6 Step right to right side, cross left behind right

7-8 Step right to right side making ¼ turn to right, step forward on left

REPEAT

TAG

At the beginning of the 1st and 4th walls only:

1&2 Step right forward, lock left behind right, step forward on right Step left forward, lock right behind left, step forward on left 3&4