Bug-A-Boo



Count: 32 Wall: 0 Level:

Choreographer: David Kopcych (USA)

Music: Crazy Little Love Bug - Debbie Mac



SHUFFLE, SHUFFLING ½ TURN, SHUFFLING ½ TURN, SHUFFLE

1	Step forward on right
&	Step left next to right
2	Step forward on right
3	Step forward on left starting ½ turn right
0	Cton right continuing 1/ turn right

Step right continuing ½ turn right
Step left completing ½ turn right
Step back on right starting ½ turn right

Step left continuing ½ turn right
Step right completing ½ turn right

7 Step left forward
& Step right next to left
8 Step left forward

STOMP, STOMP, HEEL SWIVELS, APPLEJACKS

•	
9	Stomp right next to left leaving weight on left
10	Stomp right next to left leaving weight on both feet
11	On balls of both feet swivel heels right
12	On balls of both feet swivel heels center
13	With weight on right toe and left heel, bring heels together
14	Center feet
15	With weight on left toe and right heel, bring heels together
16	Center feet

VINE, HEEL JACK TURNS

17	Step right to right
18	Cross left behind right
19	Step right to right
20	Touch left toe next to right
21	Step back on ball of left foot, touch right heel forward
22	Step back on right, turning 1/4 turn left
23	Step back on ball of left foot, touch right heel forward
24	Step back on right, turning 1/4 turn left

POINT-IN-POINT, IN, POINT, STEP, TURN, STOMPS

	· · · · · · · · · · · · · · · · · · ·
&	Step left in place
25	Point right toe right
&	Touch left toe next to right
26	Point right toe right
27	Touch right roe next to left
28	Point right toe right
29	Step right to right starting 1/4 turn right
30	Step left next to right
31	Stomp right leaving weight on left
32	Stomp right leaving weight on left

REPEAT

When doing this dance to Debbie Mac's "Crazy Little Love Bug"; you do the dance as above one time through. Then you add this 8 count tag below to the end of the next 7 sequences.

33 Stomp right forward 34-36 Swing hips right, left, right

37 Stomp left forward

38-40 Swing hips left, right, left

Instead of applejacks the dancer may repeat steps 9-12 to the left side

Stomp left beside right leaving weight on rightStomp left beside right leaving weight on both feet

On balls of both feet swivel heels left
On balls of both feet swivel heels center