

Boo

Count: 32

Wall: 1

Level: Improver

Choreographer: William Sevone (UK)

Music: Bibbidi Bobbidi Boo - Dinah Shore



3X FORWARD DIAGONAL SHUFFLES, HEEL SWITCH WITH HAND CLAP, (12:00)

- 1&2 (Moving diagonal right) step forward onto right foot, close left foot next to right, step forward onto right foot
- 3&4 (Moving diagonal left) step forward onto left foot, close right foot next to left, step forward onto left foot
- 5&6 (Moving diagonal right) step forward onto right foot, close left foot next to right, step forward onto right foot
- 7&8 Touch left heel diagonally forward left, step left foot next to right, touch right heel diagonally forward right & clap hands

WALK BACKWARD: RIGHT-LEFT-RIGHT-LEFT WITH EXPRESSION, ¼ RIGHT STATIC SHUFFLE WITH EXPRESSION ½ LEFT STATIC SHUFFLE WITH EXPRESSION, (9:00)

- 9-12 (Short marching steps raising knee slightly) step backwards: right, left, right, left
- 13&14 (On the spot) turn ¼ right & step forward onto right foot, step onto left foot, step onto right foot
- 15&16 (On the spot) turn ½ left & step forward onto left foot, step onto right foot, step onto left foot
- On counts 13&14: lead arm right slightly forward, 15&16: lead arm left slightly forward**

¼ RIGHT SIDE STEP, TOGETHER, TOE & HEEL SPLITS WITH EXPRESSION, RIGHT & LEFT TOE SWING WITH EXPRESSION (12:00)

- 17-18 Turn ¼ right & step right foot to right side, step left foot next to right
- 19 Swing heels apart - arms in at hip height, elbows pointing out
- 20 Swing toes apart - elbows tucked in at hip height, arms pointing outward
- 21 Swing toes together - arms in at hip height, elbows pointing out
- 22 Swing heels together - elbows by side, arms forward
- 23 (Dropping right shoulder, turning head & upper body right)
- Swing right toe to right with right arm forward and palm upward**
- & Return to center (facing 'home' wall)
- 24 (Dropping left shoulder, turning head & upper body left) swing left toe to left with left arm forward and palm upward

WALK BACKWARD: LEFT-RIGHT-LEFT-RIGHT WITH EXPRESSION, COASTER STEP, WALK FORWARD: RIGHT-LEFT, (12:00)

- 25-28 (Short marching steps raising knee slightly) step backwards: left, right, left, right
- 29&30 Step backward onto left foot, step right foot next to left, step forward onto left foot
- 31-32 Walk forward: right, left, (normal steps)

REPEAT

DANCE FINISH

The dance will finish on count 8 of the 6th wall, optional - you could replace the hand clap with 'touch the brim of hat with right hand with left hand behind back'