

The Boot Scooters Boogie

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 0

Level:

Choreographer: Rick Bowen

Music: Unknown



Position: Two lines facing each other with dancers offset to face the interval between dancers in the opposing line. Each repetition reverses position of lines.

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| 1-2 | Tap right heel forward, point right to right side. |
| 3&4 | Right foot behind left (hook-ball down), step left foot in place, step right next to left. |
| 5-6 | Tap left heel forward, point left to left side. |
| 7&8 | Left foot behind right (hook-ball down), step right foot in place, step left next to right. |
| 9-10 | Tap right heel forward, step right next to left. |
| 11-12 | Tap left heel forward, left foot drag cross right (hook-toe down). |
| 13-16 | Make a full turn to left, step left to left side, step right turning, step left completing turn, touch right next to left & clap hands. |
| 17-20 | Make a full turn to right, step right to right side, step left turning, step right completing turn, touch left next to right & clap hands. |
| 21-22 | Step left to left side (short step), touch right next to left & clap hands. |
| 23-24 | Step right to right side turning $\frac{1}{4}$ to right, touch left next to right & clap hands. |
| 25-26 | Step left to left side shifting hips to left twice. |
| 27-28 | Shift hips to right twice. |
| 29-32 | Shift hips to left, right, left, right. (weight on right) |
| 33-34 | Step left to left side, step right cross behind left. |
| 35-36 | Step left to left side, turn $\frac{1}{2}$ to left, hitch right & clap hands. |
| 37-40 | Make a full turn to right, step right to right side, step left turning, step right completing turn, hitch left & clap hands. |
| 41-42 | Step left to left side, cross/step right behind left. |
| 43-44 | Step left to left side turning $\frac{1}{4}$ to left, step right next to left & clap hands. |
| 45-48 | Split heels out, together, out, together. |

REPEAT