

Booty Check

Count: 32

Wall: 4

Level: Intermediate west coast swing

Choreographer: Carole Daugherty (USA)

Music: The Sound Of Sex - The Weather Girls



FORWARD WALKS: RIGHT, LEFT, KICK-BALL-CROSS, ¼ LEFT, ¼ LEFT, CROSS-BALL-POINT

- 1-2 Step right forward slightly across left, step left forward slightly across right
3&4-5 Kick right forward low, ball step back on right, step left forward across right, turn ¼ left stepping back right on right
6&7&8 Turn ¼ left stepping/rocking ball of left out left, recover right, step left forward across right, step back slightly on right, point left toes diagonally forward left (6:00)

BALL-CROSS-STEP-CHECK, BALL-STEP-CHECK, STEP, KICK TURN ½ RIGHT, STEP-TOGETHER-BRUSH

- &1&2 Step back on left, step right forward across left, step diagonally forward on left, check step right foot next to left with weight
3&4 Step slightly forward on the ball of left, larger step forward diagonally on right, check step left next to right with weight
5&6 Step forward on right foot with right toes turned out, kick left forward, turn ½ right on ball of right allowing left to trail behind
7&8 Step forward left, step together on right, brush left forward low, (12:00)

KNEE LIFT, TOE BACK, DROP, SWIVELING ½ TURN LEFT, SWEEPING ¼ LEFT SAILOR, SYNCOPATED LEFT ½ TURN

- &1-2 Follow through with forward foot brush by raising left knee & left hip, point/touch left toes back, step down on left heel while turning head to look back left, (upper body rolls back left)
3&4 Swivel heels right as body angles left, swivel heels to center, swivel both heels turning ½ left to weight right
5&6 Sweep left foot to the left to step ¼ left on left, step together on right, step slightly left on left
&7&8 Turn ½ left in small tight steps: step right slightly behind left, step ¼ left on left, prep step right beside left, step slightly forward ¼ left on left (Hips/torso should move in a circle with turn) (9:00)

FORWARD CROSS: RIGHT, LEFT, ROCK-½ TURN-RIGHT, STEP, RIGHT ½ PIVOT, FULL TRIPLE TURN RIGHT

- 1-2-3&4 Step right foot forward across left, step left foot forward across right, rock forward on right, recover prepped on left, turn ½ right stepping forward on right
5-6 Step forward on left, pivot ½ right onto right
7&8 Triple full turn right on the spot stepping left, right, left, (9:00)

REPEAT