Borderline Beat

Count: 64

Level: Intermediate

Choreographer: Alan Robinson (UK)

Music: Redneck Rhythm & Blues - Brooks & Dunn

KICKS AND TOUCHES

- 1-2 Kick forward with right, kick forward with right
- 3-4 Touch right toe to right, back to center

RIGHT HOOK

- 5-6 Touch right heel forward, hook right foot across left knee
- 7-8 Touch right heel forward, back to center

KICKS AND TOUCHES

- 9-10 Kick forward with left, kick forward with left
- 11-12 Touch left toe to left, back to center

LEFT HOOK

- 13-14 Touch left heel forward, hook left foot across right knee
- 15-16 Touch left heel forward, back to center

JUMP, CROSS, UNWIND, CLAP

- 17-18Jump landing with feet apart, jump landing with right crossed over left10.00Unwind towing 1/ left
- 19-20 Unwind turning ½ left, clap

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

- 21&22 Shuffle forward stepping right left right
- 23&24 Shuffle forward stepping left right left

STEP PIVOT, RIGHT GRAPEVINE WITH TURN, WALK BACK

- 25-26 Step forward on right, pivot 1/2 left
- 27-28 Step right to right, step left behind right
- 29-30 Step right to right turning ¼ right, kick forward with left
- 31-32 Step back on left, step back on right

WALK BACK, TOUCH

- 33-34 Step back on left, step back on right
- 35-36 Touch right heel forward, back to center

JUMPS WITH TURN

- 37-38 Jump landing with feet apart, jump landing with feet together
- 39-40 Jump landing with feet apart turning ½ right, jump landing with feet together

RIGHT GRAPEVINE WITH TURN

- 41-42 Step right to right, step behind with left
- 43-44 Step right to right turning ¼ right, kick forward with left

WALK BACK, TURN, SCUFF

- 45-46 Step back on left, step back on right
- 47-48 Step back on left turning ½ left, scuff right

ROCKS





Wall: 4

- 49-50 Rock forward on right, step in place on left
- 51-52 Rock back on right, step in place on left

STEP PIVOT, RIGHT GRAPEVINE, STEP PIVOT

- 53-54 Step forward on right, pivot ½ left
- 55-56 Step right to right, step behind with left
- 57-58 Step right to right, scuff left
- 59-60 Step forward on left, pivot ½ right

JAZZ BOX

- 61-62 Cross left over right, step back on right
- 63-64 Step left to left, touch right next to left

REPEAT