

# Borderline Beat

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Alan Robinson (UK)

**Music:** Redneck Rhythm & Blues - Brooks & Dunn



## KICKS AND TOUCHES

- 1-2 Kick forward with right, kick forward with right  
3-4 Touch right toe to right, back to center

## RIGHT HOOK

- 5-6 Touch right heel forward, hook right foot across left knee  
7-8 Touch right heel forward, back to center

## KICKS AND TOUCHES

- 9-10 Kick forward with left, kick forward with left  
11-12 Touch left toe to left, back to center

## LEFT HOOK

- 13-14 Touch left heel forward, hook left foot across right knee  
15-16 Touch left heel forward, back to center

## JUMP, CROSS, UNWIND, CLAP

- 17-18 Jump landing with feet apart, jump landing with right crossed over left  
19-20 Unwind turning  $\frac{1}{2}$  left, clap

## RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

- 21&22 Shuffle forward stepping right left right  
23&24 Shuffle forward stepping left right left

## STEP PIVOT, RIGHT GRAPEVINE WITH TURN, WALK BACK

- 25-26 Step forward on right, pivot  $\frac{1}{2}$  left  
27-28 Step right to right, step left behind right  
29-30 Step right to right turning  $\frac{1}{4}$  right, kick forward with left  
31-32 Step back on left, step back on right

## WALK BACK, TOUCH

- 33-34 Step back on left, step back on right  
35-36 Touch right heel forward, back to center

## JUMPS WITH TURN

- 37-38 Jump landing with feet apart, jump landing with feet together  
39-40 Jump landing with feet apart turning  $\frac{1}{2}$  right, jump landing with feet together

## RIGHT GRAPEVINE WITH TURN

- 41-42 Step right to right, step behind with left  
43-44 Step right to right turning  $\frac{1}{4}$  right, kick forward with left

## WALK BACK, TURN, SCUFF

- 45-46 Step back on left, step back on right  
47-48 Step back on left turning  $\frac{1}{2}$  left, scuff right

## ROCKS

49-50 Rock forward on right, step in place on left  
51-52 Rock back on right, step in place on left

**STEP PIVOT, RIGHT GRAPEVINE, STEP PIVOT**

53-54 Step forward on right, pivot  $\frac{1}{2}$  left  
55-56 Step right to right, step behind with left  
57-58 Step right to right, scuff left  
59-60 Step forward on left, pivot  $\frac{1}{2}$  right

**JAZZ BOX**

61-62 Cross left over right, step back on right  
63-64 Step left to left, touch right next to left

**REPEAT**

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