

# Born To Be Alive

**COPPER** KNOB  
STEPSHEETS

Count: 40

Wall: 4

Level:

Choreographer: Paula Frohn-Butterly (USA)

Music: Baby I'm Burnin' - Dolly Parton



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## TWO RIGHT KICK BALL CHANGES, TRIPLE TO RIGHT, TOUCH BEHIND, UNWIND ½ LEFT

- 1&2 Kick forward right & step on ball of right beside left, step left beside right  
3&4 Repeat 1&2  
5&6 Step right foot to right side, step left beside left foot, step right foot to right side  
7-8 Touch left toes behind right, unwind ½ turn left transferring weight to left

## TWO RIGHT KICK BALL CHANGES, TRIPLE TO RIGHT, TOUCH BEHIND, UNWIND ½ LEFT

- 9&10 Kick forward right & step on ball of right beside left, step left beside right  
11&12 Repeat 9&10  
13&14 Step right foot to right side & step left beside right, step right foot to right side  
15-16 Touch left toes behind right, unwind ½ turn left transferring weight to left

## TWO SHUFFLES FORWARD, TWO SAILOR STEPS

- 17&18 Step forward right & step left beside right, step forward right  
19&20 Step left foot forward & step right beside left foot, step left foot forward  
21&22 Step on ball of right behind left & side step left on ball of left, side step right  
23&24 Step on ball of left behind right & side step right on ball of right, side step left

## KICK 3X'S ¼ RIGHT, STEP, KICK 3X'S ¼ LEFT, STEP

- 25-27 With weight on ball of left, kick forward right three times while moving to right, completing ¼ turn  
28 Step right beside left foot  
29-31 With weight on ball of right, kick forward left three times moving left completing ¼ turn.  
Facing original wall  
32 Step left beside right

## SHUFFLE FORWARD, STEP-PIVOT ½ RIGHT, SHUFFLE FORWARD, STEP-PIVOT ¼ LEFT

- 33&34 Step forward right & step left beside right, step forward right  
35-36 Step left foot forward, pivot ½ turn right transferring weight to right foot  
37&38 Step left foot forward & step right beside left foot, step left foot forward  
39-40 Step forward right, pivot ¼ turn left transferring weight to left foot

**REPEAT**

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