

# Borrowed Angel

Count: 60

Wall: 2

Level:

Choreographer: Roy Burt (USA)

Music: Borrowed Angel - Ricky Van Shelton



## **¼ TURN WITH VINE FULL TURN ½ BACK**

- 1-2-3 Step forward right, ¼ turn left, step left behind right
- 4 Step right to side turning ¼ right
- 5-6 Step left forward turning ¼ turn right, step on right turning ¼ right
- 7-8 Step forward left turning ¼ right, to complete full turn step right behind left
- 9-12 Step left with ¼ turn left, step ½ left stepping back on right, step left touch right

## **STEP BACK WITH SLIDES ON diagonally TO LINE OF DANCE**

- 13-14 Step back right diagonally, slide left next to right
- 15-16 Side left back on diagonally, slide right next to left
- 17-20 Step left back, slide right to left, slide right back diagonally, slide left next to right

## **SIDE SHUFFLES WITH ROCK**

- 21&22 Shuffle right, left, right
- 23-24 Rock back left forward right
- 25&26 Shuffle left, right, left
- 27-28 Rock back right, forward left

## **TOE TOUCH WITH STEP FORWARD**

- 29-32 Touch right toe forward to the side together, step forward onto right
- 33-36 Touch left toe forward, to the side together, step forward left

## **STEP SLIDES FORWARD ON diagonally TO LINE OF DANCE**

- 37-38 Step forward right diagonally, slide left next to right
- 39-40 Slide left forward on diagonally, slide right next to left
- 41-42 Step left on diagonally, slide right next to left
- 43-44 Slide right forward diagonally, slide left next to right weight on left

## **VINE WITH ¼ TURN ROLLING FULL TURN**

- 45-46 Step forward on right, ¼ turn left
- 47-48 Cross right in front of left, step left turning ½ turn right
- 49-52 Cross left over right with ½ turn right, cross right over left, point left, cross with ½ turn left
- 53-54 Cross left over right, step forward on right
- 55-56 ½ turn left, step forward on right

## **CROSS ROCK WITH ¾ TURN**

- 57-58 Cross left over right, rock back on the right
- 59-60 ¾ turn left stepping left, right, left, finish with weight on left

## **REPEAT**