Boss Man



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Gloria Johnson (USA)

Music: Loosen Up My Strings (Dance Mix) - Clint Black



BALL-CHANGES WITH FINGER SNAPS, ROCK-STEP, PIVOT TURN

| &1-2 | Step right foot to right side; cross-step left foot over right, hold & snap fingers |
|------|---|
| &3-4 | Step right foot to right side; cross-step left foot over right, hold & snap fingers |

5-6 Step right foot back; rock forward onto left foot

7-8 Step right foot forward; pivot ½ turn left shifting weight to left foot

CROSS-BALL-CHANGE, SAILOR SHUFFLE, SIDE TOUCHES WITH CROSS-STEPS

| 9&10 | Cross-step right foot over left; step left in place; step right in place |
|-------|--|
| 11&12 | Cross-step left foot behind right; step right in place; step left in place |
| 13-14 | Touch right toe to right side; cross-step right foot over left |
| 15-16 | Touch left toe to left side: cross-step left foot over right |

MONTEREY TURNS

| 17-18 | Point right toe to right side; pivot ½ turn right on ball of left foot shifting weight to right foot |
|-------|--|
| 19-20 | Point left toe to left side; step left beside right |
| 21-22 | Point right toe to right side; pivot ½ turn right on ball of left foot shifting weight to right foot |
| 23-24 | Point left toe to left side. Step left beside right |

RIGHT VINE, SAILOR SHUFFLES

| 27-28 | Step right to right side; step left slightly forward | |
|---|---|--|
| 29&30 | Cross-step right behind left; step left in place; step right in place | |
| Feet should be crossed with right behind and to left of left with weight on right | | |
| 31&32 | Cross-step left behind right; step right in place; step left in place | |
| Feet should be crossed with left behind and to right of right with weight on left | | |

Step right to right side; cross-step left behind right

REPEAT

VARIATION FOR STEPS 25-32

For those folks who find steps 25-32 a little too intricate, try this easy alternative. SHUFFLE, ½ TURN, SHUFFLE, ½ TURN

| 25&26 | Shuffle forward on right, left, right |
|-------|---|
| 27-28 | Step forward on left, turn ½ turn right (weight on both feet) |
| 29&30 | Shuffle forward on right, left, right |
| 31-32 | Step forward on left, turn ½ turn right (weight on left foot) |