

# Bottom Drawer

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Kim Ray (UK)

Music: Back of the Bottom Drawer - Chely Wright



## CROSS SIDE & CROSS, ½ LEFT TURN, CROSS ROCK RECOVER & CROSS SHUFFLE

- 1-2& Cross right over left, step left to left side, step right slightly back of left
- 3-4& Cross left over right, ¼ turn left stepping back on right, ¼ turn left stepping left to left side
- 5-6& Cross right over left, step left to left side, step right slightly back of left
- 7&8 Cross left over right, step right to right side, cross left over right

## SIDE STEP ROCK & RECOVER, SIDE STEP, WEAVE & ¼ TURN LEFT, STEP FORWARD ½ PIVOT RIGHT, FULL TURN, ROCK FORWARD/RECOVER

- 1-2& Large step to right side, rock back, recover on right
- 3-4& Step to left side, cross right behind left, ¼ left stepping forward on left
- 5-6& Step forward on right, step forward on left, ½ pivot turn right
- 7& Make full turn right stepping on left then right
- 8& Rock forward on left, step back on right

## MODIFIED RUMBA BOX, STEP BACK & ¼ TURN LEFT, RIGHT LOCK SHUFFLE FORWARD

- 1 Step back on left
- 2&3 Step side right, step left next to right, step forward on right
- 4&5 Step left to left side, step right next to left, step back on left
- 6& Small step back on right, ¼ turn left stepping left to left side
- 7&8 Step forward on right, cross left behind right, step forward on right

## STEP, ROCK FORWARD/BACK, ½ TURN RIGHT, ROCK FORWARD/BACK, ½ TURN LEFT, ½ PIVOT TURN LEFT, ¼ TURN ROCK & CROSS, STEP

- & Step small step forward on left
- 1-2 Rock forward on right (leaning forward), recover back on left
- & ½ turn right stepping forward on right
- 3-4 Rock forward on left (leaning forward), recover back on right
- & ½ turn left stepping forward on left
- 5-6 Step forward on right, ½ pivot turn left
- 7&8& ¼ turn left as you side rock on right, recover on left, cross right over left, step left, step left to left side (slightly back of right)

## REPEAT

## ENDING

When dancing to "Back Of The Bottom Drawer", at the very end of last wall, the music slows down. After counts 5-6 of last section (now facing back) cross right over left and unwind ½ turn to face front  
When dancing to "One Sweet Day", dance the last wall to counts 15& (full turn) to face the front