

Bow Tie Cha Cha (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Chris Sparkes (UK) & Andrew Sparkes (UK)

Music: Too Much Fun - The Bellamy Brothers



Position: Start in Closed Western. Man facing LOD. Opposite feet throughout

MAN

WALK, WALK, CHA-CHA-CHA ROCK, STEP CHA-CHA-CHA INTO BOW TIE

1-2 Walk forward left, right

3&4 Cha, cha, cha, forward

5-6 Rock back on right, recover onto left

Open hands as you rock apart

7&8 Cha-cha-cha, together, (right hip to right hip) bringing both hands up and out both taking right arms over partners head, into bow tie

MAKE ½ TURN TO THE RIGHT IN BOW TIE, UNWIND TO FACE PARTNER, MAN FACING RLOD

9-10 Walk left, right around the lady making ½ turn to the right

11&12 BOTH: Cha-cha-cha, in place raising both hands high still joined left to right

13-14 Turn on right, left, under arched hands ½ turn to the left (now facing LOD)

Release left hands take lady's right in your right hand

15&16 BOTH: Cha-cha-cha in place as you change hands

LADY ½ TURN CHA-CHA-CHA, MAN FULL TURN CHA-CHA-CHA

17-18 Walk forward left, right (very small steps)

(Now facing LOD) pick up lady's left hand in your left hand

19&20 BOTH: Cha, cha, cha, traveling forward LOD

21-22 Stepping right, left, making full turn to the left

23&24 BOTH: Cha ch cha forward LOD

LADY ½ TURN CHA-CHA-CHA, ROCK STEP CHA-CHA-CHA

25-26 Walk forward left, right (very small steps)

Take left hands over lady's head, rejoin in open hands

27&28 Cha, cha-cha man forward LOD, lady traveling backwards

29-30 Rock back on right, recover onto left

31&32 Cha, cha, cha, together into closed western

REPEAT

LADY

WALK, WALK, CHA-CHA-CHA ROCK, STEP CHA-CHA-CHA INTO BOW TIE

1-2 Walk back right, left

3&4 Cha, cha, cha, back

5-6 Rock back on left, recover onto right

7&8 Cha-cha-cha, together, (right hip to right hip) bringing both hands up and out both taking right arms over partners head, into bow tie

MAKE ½ TURN TO THE RIGHT IN BOW TIE, UNWIND TO FACE PARTNER, MAN FACING RLOD

9-10 Walk right, left around the man making ½ turn to the right

11&12 BOTH: Cha-cha-cha, in place raising both hands high still joined left to right

13-14 Turn ½ turn on left, right to the right (now facing RLOD)

Release left hands take lady's right in your right hand

15&16 BOTH: Cha-cha-cha in place as you change hands

LADY ½ TURN CHA-CHA-CHA, MAN FULL TURN CHA-CHA-CHA

17-18 Step forward right, make ½ turn to the left, into sweet heart position

(Now facing LOD) pick up lady's left hand in your left hand

19&20 BOTH: Cha, cha, cha, traveling forward LOD

21-22 Walk forward left, right

23&24 BOTH: Cha ch cha forward LOD

LADY ½ TURN CHA-CHA-CHA, ROCK STEP CHA-CHA-CHA

25-26 Make ½ turn to the right on right, left

Take left hands over lady's head, rejoin in open hands

27&28 Cha, cha-cha man forward LOD, lady traveling backwards

29-30 Rock back on left, recover onto right

31&32 Cha, cha, cha, together into closed western

REPEAT

DESCRIPTION OF BOW TIE

Lady and man face each other hands joined, open (left to right & right to left) raising both hand over each others heads as you move forward into side by side, in this instance right hip to right hip. Hands joined behind your partners neck
