

# Black Lie

Count: 96

Wall: 1

Level: Intermediate

Choreographer: Lady Rebel (NL)

Music: Don't Lie - Black Eyed Peas



## SWAY LEFT, RIGHT, CHASSE ¼ TURN LEFT, LUNGE, RECOVER, TOUCH, STEP, SCUFF, HITCH, CROSS

- 1-2 Sway hips left, sway hips right
- 3&4 Step left to left side, close right beside left, make ¼ turn left stepping left forward
- 5&6& Lunge forward on ball of right, recover weight on left, step right back while lifting left heel (keep left toe on the ground), step down on left
- 7&8 Scuff right forward, hitch right, touch right toes in front of left

## SWIVEL ½ TURN LEFT, COASTER STEP, SIDE ROCK, RECOVER, TOUCH, CHASSE TURN RIGHT

- 1&2 Swivel heels right with ¼ turn left, swivel heels left, swivel heels right with ¼ turn left completing ½ turn left
- 3&4 Step back left, step right beside left, step left forward
- 5&6 Rock right to right side, recover weight on left, touch right toes crossed behind left
- 7&8 Step right to right side, close left beside right, make ¼ turn right stepping right forward

## PIVOT ½ TURN RIGHT, STEP, SYNCOPATED WEAVE, TOUCH, BEHIND, SIDE, CROSS, CHASSE RIGHT

- 1&2 Step left forward, pivot ½ turn right, step left forward
- &3&4 Cross right behind left, step left to left side, cross right in front of left, point right out to right side
- 5&6 Cross right behind left, step right to right side, cross right in front of left
- 7&8 Step right to right side, close left beside right, step right to right side

## VAUDEVILLES, BESIDE, CROSS SHUFFLE, SIDE ROCK, RECOVER WITH ¼ TURN LEFT, STEP

- 1&2& Cross left in front of right, step right diagonally back, touch left heel diagonally forward, step left beside right
- 3&4& Cross right in front of left, step left diagonally back, touch right heel diagonally forward, step right beside left
- 5&6 Cross left in front of right, step right to right side, cross left in front of right
- 7&8 Rock right to right side, recover weight on left with ¼ turn left, step right forward

## LOCK STEP, ROCK, RECOVER WITH ½ TURN RIGHT, STEP, SHUFFLE ½ TURN RIGHT, SAILOR ¼ TURN RIGHT, TOUCH

- 1&2 Step left forward, step right behind left, step left forward
- 3&4 Rock right forward, recover weight on left with ½ turn right, step right forward
- 5&6 Step left ¼ turn right to right side, close right beside left, step left ¼ turn right back
- 7&8 Sweep right round and cross behind left, step left to left side, touch right beside left

## MONTEREY TURN, SIDE ROCK, RECOVER, CROSS, SCUFF, CROSS, LOCK STEP, SHUFFLE ½ TURN RIGHT

- 1& Point right out to right side, ½ turn right stepping right beside left
- 2&3&4 Rock left to left side, recover weight on right, cross in left in front of right, scuff right forward, cross right in front of left
- 5&6 Step left back, cross right in front of left, step left back
- 7&8 Step right ¼ turn right to right side, close left beside right, step right ¼ turn right forward

## ¾ PADDLE TURN RIGHT, JAZZ BOX WITH ¼ TURN RIGHT & TOUCH

- 1&2&3&4 Point left toe out to left side, make ¼ turn right on right, point left toe out to left side, make ¼ turn right on right, point left toe out to left side, make ¼ turn right on right, point left toe out to left side
- 5-6-7-8 Cross left in front of right, step right back, step left to left side, turn ¼ right on left on the heavy beat and touch right beside left

### **SYNCOPATED ROCKING CHAIR, ROCK RECOVER WITH ¼ TURN RIGHT, SWAY LEFT, RIGHT, SIDE, CROSS POINT**

- 1&2& Rock right forward, recover weight on left, rock right back, recover weight on left
- 3&4 Rock right forward, recover weight on left with ¼ turn right, step right to right side
- 5-6 Sway hips left, sway hips right
- 7&8 Step left to left side, cross right in front of left, point left out to left side

### **CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS SHUFFLE, KICK BALL CROSS, SIDE ROCK, RECOVER WITH ¼ TURN LEFT**

- 1&2& Rock left in front of right, recover weight on right, rock left to left side, recover weight on right
- 3&4 Cross left in front of right, step right to right side, cross left in front of right
- 5&6 Kick right diagonally right forward, step right beside left, cross left in front of right
- 7-8 Rock right to right side, recover weight on left with ¼ turn left

**Recover weight on the heavy beat for styling**

### **WALK TWICE, LOCK STEP, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS**

- 1-2 Step right forward and in front of left, step left forward and in front of right
- 3&4 Step right forward, cross left behind right, step right forward
- 5&6 Rock left to left side, recover weight on right, cross left in front of right
- 7&8 Rock right to right side, recover weight on left, cross right in front of left

### **SYNCOPATED ROCKING CHAIR, ROCK, RECOVER WITH ¼ TURN LEFT, SWAY RIGHT, LEFT, SIDE, CROSS, POINT**

- 1&2& Rock left forward, recover weight on right, rock left back, recover weight on right
- 3&4 Rock left forward, recover weight on right with ¼ turn left, step left to left side
- 5-6 Sway hips right, sway hips left
- 7&8 Step right to right side, cross left in front of right, point right out to right side

### **CROSS, BACK WITH ¼ TURN RIGHT, ROCK, RECOVER, PIVOT ½ TURN LEFT, ½ TURN LEFT WITH SWEEP & HOOK, OUT - OUT**

- 1-2-3-4 Cross right in front of left, step left back with ¼ turn right, rock right back, recover weight on left
- 5-6-7 Step right forward, pivot ½ turn left, ½ turn left on left
- & Sweep right round and hook in front of left
- &8 Step right to right side, step left to left side (feet shoulder wide apart)

**REPEAT**

**RESTART**

**During the 3rd wall, dance the first 7 counts of the dance. On count 8 you turn ¼ turn right and step right to right side and start the dance again from the start**

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