Blackbird

Count: 0	**Wall:** 1	**Level:** Intermediate

Choreographer: Sue Johnstone (UK)

Music: Down Came a Blackbird - Lila McCann

Sequence: 1-48 of A, A, B, C, A, 1-8 of A x 2. To use with other music keep repeating section A only. For finale, step to right and raise right arm. Hold position.

SECTION A
CROSS, STEP, UNWIND X 2, VOCALS "DOWN CAME A BLACKBIRD"

1-2	Cross right over left, step left to left.
3-4	Cross right over left, unwind ½ turn to left. (cross hands in front on 3, bend knee as you unwind and raise arms out to sides)
5-8	Repeat steps 1-4

ROCK STEPS AND SHUFFLES

9-10	Rock back onto right foot, rock forward onto left.
11-12	Shuffle forward right-left-right.
13-14	Rock forward onto left foot, rock back onto right.
15-16	Shuffle back left-right-left.

HEEL SWITCH, HITCH AND SLAP, CROSS BEHIND, SIDE, TRIPLE STEP

17&18	Tap right heel in front, bring right back to place, tap left heel to front
&19	Bring left back to place, tap right toe to right side.
&20	Hitch right knee across left (slap knee with left hand), tap right toe to right side
21-22	Cross right behind left, step left to left side.
23&24	Triple step in place right-left-right
25&26	Tap left heel in front, bring left back to place, tap right heel to front
&27	Bring right back to place, tap left toe to left side
&28	Hitch left knee across right (slap knee with right hand), tap left toe to left side
29-30	Cross left behind right, step right to right side.
31&32	Triple step in place left-right-left

HIP SWAYS FORWARD AND BACK. (VOCALS 'SHE'S GONE') SWAY ARMS IN HIP DIRECTION.

33-34	Step diagonally forward on right and sway hips forward, sway weight back onto left.
35&36	Sway forward onto right, sway back onto left, sway forward onto right.
37-38	Step diagonally forward on left and sway hips forward, sway weight back onto right.
39&40	Sway forward onto left, sway back onto right, sway forward onto left.
41-48	Repeat steps 33-40 (but moving back, start with a step back on right & sway hips back.)

HEEL SWITCHES AND STEP FORWARD X 4

49&50	Tap right heel to front, bring right back to place, tap left heel to front
&51-52	Bring left back to place, step forward on right, bring left tog with right.
53-64	Repeat 49-52 another 3 times.

SIDE SHUFFLE, CROSS BEHIND, UNWIND, HEEL SWITCHES

65&66	Shuffle to the right right-left-right
67-68	Cross left behind right, unwind ½ turn to left
69-72	Repeat steps 49-52
73-80	Repeat steps 65-72

HIP SWAYS BACKWARDS (VOCALS 'SHE'S GONE') SWAY ARMS IN HIP DIRECTION

81-82	Step diagonally back on right as you sway back, bring weight on left as you sway forward.
83&84	Sway back, sway forward, sway back
85-86	Step diagonally back on left as you sway back, bring weight on right as you sway forward.
87&88	Sway back, sway forward, sway back
89-96	Repeat steps 81-88

SECTION B (SAME AS A BUT WITHOUT STEPS 65-80)

1-64	Repeat 1-64 of section a
65-80	Repeat 81-96 of section a (vocals 'she's gone') sway arms in hip direction.

SECTION C (SLOW BRIDGE IN MIDDLE OF TRACK)
DIAMOND SHAPE WITH TRIPLE STEPS

1-2	Step forward on right turning ¼ turn to right, bring left tog with right.
3&4	Triple step in place right-left-right
5-6	Step back on left turning ¼ turn to right, bring right tog with left
7&8	Triple step in place left-right-left
9-16	Repeat steps 1-8.

FULL LEFT TURN, TRIPLE STEP, FULL RIGHT TURN, TRIPLE STEP (MOVING FORWARD)

17-18	Step forward on right turning ½ to left, step back on left turning ½ to left.
19&20	Triple step in place right-left-right
21-22	Step forward on left turning ½ to right, step back on right turning ½ to right.
23&24	Triple step in place left-right-left

RIGHT KICK BALL CHANGES X 4 (TRAVELING BACKWARDS)

25&26	Kick right foot forward, step back slightly on right, step back slightly on left
27-32	Repeat steps 25&26 three more times.