Count: 64
Wall: 2
Level: Intermediate
Choreographer: Wrangler (Rozanne) Wild (AUS)
Music: Out Go the Lights - Lonestar


HEEL FORWARD, STEP BACK, TOGETHER, SHUFFLE, STEP, $1 ⁄ 2$ PIVOT, ROCK FORWARD, BACK
1-2\&3\&4 Touch left heel forward, step left back, step right beside left, shuffle forward on left stepping left-right-left
5-6-7-8 Step right forward, pivot $1 / 2$ left (weight left), rock step forward on right, rock back on left (6:00)
STEP BACK, CROSS, BACK, CROSS, SIDE, HOLD, STEP BEHIND, SIDE, SIDE, BEHIND, SIDE ACROSS
\&1\&2 Step right back, cross step left over right, step right back, cross step left over right
3-4 Step right to side, hold
5\&6\& Step left behind right, step right to side, step left to side, step right behind left
7-8 Step left to side, step right over left

## UNWIND ½, TOUCH BACK, SHUFFLE FORWARD, ROCK FORWARD, BACK, BACK, FORWARD

1-2-3\&4 Unwind $1 / 2$ left, touch left toe back, shuffle forward on left stepping left-right-left (12:00)
5-8 Rock forward on right, rock back on left, rock back on right, rock forward on left

## $1 ⁄ 2$ PIVOT, $1 ⁄ 4$ PIVOT, CROSS SHUFFLE, HEEL JACK, STEP BACK

1-4 Step right forward, $1 / 2$ pivot, step right forward, $1 / 4$ pivot (3:00)
5\&6 Step right over left, step left to side, step right over left (cross shuffle)
\&7-8 Step left back slightly at 45 degrees left, touch right heel forward (heel jack), step right slightly back

STEP ACROSS, SIDE, $1 ⁄ 2$ TURN, STEP SIDE SWAYING HIPS, HOLD, FULL TURN
1-2 Step left over right, step right to side
3-6 Turn $1 / 2$ turn left stepping left to side swaying hips left-right-left, hold (9:00)
7-8 Step right to side turning $1 / 2$ left, step left to side turning $1 / 2$ left
Full turn over left shoulder traveling to right side
STEP SIDE, HOLD, STEP SIDE SWAYING HIPS, HOLD, FULL TURN
1-2 Step right to side, hold
3-6 Step left to side swaying hips left-right-left, hold
7-8 Step right to side turning $1 / 2$ left, step left to side turning $1 / 2$ left
Option: step right side, step left beside right
STEP SIDE, HOLD, STEP ACROSS, SIDE, TOUCH BEHIND, UNWIND $1 ⁄ 2$, TOUCH ACROSS, UNWIND $3 / 4$
1-4 Step right to side, hold, step left over right, step right to side
5-6 Touch left behind right, unwind $1 / 2$ left (weight left) (3:00)
7-8 Touch right over left, unwind $3 / 4$ left (weight right) (6:00)
ROCK BACK, FORWARD, FORWARD, BACK, STEP TOGETHER, FORWARD, FORWARD, SHUFFLE
1-4 Rock back on left, rock forward on right, rock forward on left, rock back on right
\&5-6-7\&8 Step left beside right, step right forward, step left forward, shuffle forward stepping right-leftright

## REPEAT

TAG
At the end of every second wall when facing front add following 20 counts:
1-4
Step left forward, pivot $1 / 2$ right, step left forward, pivot $1 / 2$ right

5-6
Step left forward at 45 degrees left (on the lyric "out"), hold
7-8 Step right forward at 45 degrees right (on the lyric "out"), step left back to center (on word out)

9-11 Hold, hold, step right to center, (on the lyric "out")
12\&13 Step left back, step right beside left, step left forward (coaster)
14\&15 Step right forward, step left beside right, step right back (forward coaster)
16-20 Slide left back to beside right, step right slightly to side and bump hips to right 4 times (click right fingers) (end weight right)
Option: on the first "out", you may punch left arm up \& out at 45 degrees left. On 2nd "out" punch right arm up \& out diagonally right. On 3rd "out" drop left arm to side. On last "out" drop right arm to side

## ENDING

You will be facing front wall. Repeat counts 5-13 of tag, then step right to side (end feel shoulder width apart) Option: as you step forward left on count 13 (on "lights") cross hands across lower part of body. As you step right to side sharply uncross hands as in a cutting motion).

