Blacktop



Count: 32 Wall: 0 Level:

Choreographer: Dan Albro (USA) & Lyndy (USA)

Music: Baby Doll - Pat Green



LOCK STEP, ROCKING CHAIR

1-4 Step forward left, lock (cross) right behind left, walk forward left, brush right

Rock forward on right, return onto leftRock back on right, return onto left

1/4 TURN LEFT WITH SIDE STEP TOUCHES, 4 HIP ROLLS/SWAYS

9-10 Step forward right while turning 1/8 turn to the left, touch left next to right (break left hands,

raise joined right hands over ladies head)

11-12 Step to left side with left while turning 1/8 turn to the left, touch right next to left (hands rejoin

at man's hips, woman now behind man both facing inside)

13-16 Small side step to right rocking onto right, side rock left, side rock right, side rock left

Hip rolls/sways are similar to the "sways" in The El Paso

SIDE STEP RIGHT TOUCH LEFT, STEP LEFT WITH 1/4 TURN BRUSH RIGHT, 1/2 TURN PIVOT, STEP BRUSH

17-18	Step right to right side, touch left next to right
19-20	Turn ¼ left and walk forward left (break right hands, raise joined left hands over ladies head),
	brush right next to left (join right hands in front of man)
21-22	Walk forward right, pivot ½ left transferring weight onto left (hands in sweetheart position)
23-24	Walk forward right, brush left next to right

FOUR SHUFFLES WITH FULL WINDMILL TURN

25-26	Shuffle forward left-right-left (prepare hands for windmill turn)
27-28	Shuffle forward right-left-right (toward line of dance) while turning $\frac{1}{2}$ to left (joined right hands
	go over woman's head and drop down to right side, left hands join at left side), (right hands break, left hands raise preparing to go over woman's head)
29&30	Shuffle toward LOD left-right-left while turning 1/4 left (left hands pass over woman's head)
31&32	Shuffle toward LOD right-left-right while turning ¼ left (rejoin hands in sweetheart position, couple now facing LOD)

REPEAT

OPTIONAL - EASY - (ELIMINATES 1/4 TURNS AND WINDMILL)

25-28	Shuffle forward left-right-left, right-left-right
29-32	Shuffle forward left-right-left, right-left-right