

Blame It On Your Heart

Count: 96

Wall: 4

Level: Intermediate

Choreographer: April Rywotycki (AUS)

Music: Blame It On Your Heart - Deborah Allen



- 1-4 Vine (right, left, right), ending with a hop on right foot with left leg raised in a hitch position
5-8 Vine (left, right, left), ending with a hop on left foot with right leg raised in a hitch position
9-12 Step right beside left, touch left heel forward at a 45 degrees angle, step left beside right, touch right heel forward a 45 degrees angle
&13-14 Jump/spring onto right foot, touch left heel forward at a 45 degrees angle, jump/spring onto left foot, touch right heel forward at a 45 degrees angle
&15-16 Repeat counts &13 - 14
- 17-20 Shuffle to right (right, left, right), step left behind right, turning body to face left side wall, step forward on right to face front again
21-24 Shuffle to left (left, right, left), step right behind left, turning body to face right side wall, step forward on left to face front again
25-28 Step forward on right, brush left leg through, step forward on left, brush right leg through
29-32 Step forward on right, pivoting on balls of both feet turn ½ turn to left, shuffle forward (right, left, right)
- 33-64 Repeat counts 1 - 32 starting with left foot
65-68 Step diagonally forward, at the same time hip bump to right, hip bump to right again, step left diagonally back, at the same time hip bump to left, hip bump to left again
69-72 Three hip bumps (right, left, right), tap left foot beside right
73-76 Step left to left side, hold for 1 beat, step right across left, hold for 1 beat
77-80 Shuffle to left (left, right, left), turning full turn to right, step right in place, step left in place
- 81-84 Step forward on right, pivoting on balls of both feet turn ½ turn to left, step forward on right, hold for 1 beat
85-88 Step forward on left, pivoting on balls of both feet turn ½ turn to right, step forward on left, hold for 1 beat
89-92 Step forward on right, pivoting on balls of both feet turn ½ turn to left, twice
93-96 Step forward on right, pivoting on balls of both feet turn ¼ turn to left, touch right heel forward, tap right toe behind left

REPEAT