The Blonde In The Garage Who Arrived A Little Late

COPPERKNO

Wall: 2 Level: Intermediate Count: 80

Choreographer: Andrew Singmin (CAN)

Music: Tu Cariñito - Puerto Rican Power



TAP, KICK, CROSS, BACK STEP, SIDE STEP, FORWARD STEP, SLIDE, TAP

Tap right foot in place, kick right foot forward, cross right foot over left, step back on left foot 1-2-3-4 5-6-7-8 Step to right on right foot, step far forward on left foot, slide right foot rapidly and far forward behind left (angle right foot 1/4 turn right when sliding up and keep weight on angled right

foot), tap left foot forward (with a quick weight switch to left foot)

9-16 Repeat counts 1-8

RIGHT TOUCH, CROSS, RIGHT TOUCH, HOOK, 1/4 TURN, KICK, BACK STEP, RECOVER STEP

17-18-19-20 Touch right foot to right, cross right foot in front of left, touch right foot to right, hook right foot behind left foot

21-22-23-24 Turn 1/4 right on left foot, kick right foot forward, step back on right foot, recover left foot next

to right foot

FORWARD STEP, LEFT TOUCH, CROSS, 1/4 PIVOT, HEEL STEP

25-26-27-28 Step forward on right foot, touch left foot to left, cross left foot in front of right, pivot sharp 1/4 right on ball of left foot and step down on heel of left foot

29-30-31-32 Hook right foot behind left, hold (30), fast turn ½ right on left foot, hold (32)

SAILOR SHUFFLE TO LEFT, HOLD, SAILOR SHUFFLE TO RIGHT WITH 1/4 TURN, HOLD

33-34-35-36 Cross right foot behind left, step to left on left foot, step to right on right foot, hold

37-38-39-40 Cross left foot behind right, pivot ¼ turn right and step down on right foot, step down on left

foot, hold

COASTER STEP, HOLD, FORWARD STEP & 3/4 TURN, DOWN STEP, HOLD

41-42-43-44 Step back on right foot, step back on left foot (next to right), step forward on right foot, hold 45-46-47-48 Step forward on left foot and pivot \(\frac{3}{4} \) turn right on right foot (45-46), step down on left foot, hold

KICK-RECOVER-CROSS-TAP (SEQUENCE TWICE)

Kick right foot forward, recover right foot next to left, cross left foot over right, tap right foot 49-50-51-52 53-54-55-56

Repeat counts 49-52

RIGHT TOUCH, RECOVER STEP, RIGHT TOUCH, HOLD, SIDE ROCK, VINE TO THE LEFT

57-58-59-60 Touch right foot to right, recover right foot next to left, touch right foot to right, hold

61-62-63-64 Rock to right on right foot, recover on left foot, cross right foot behind left, step to left on left foot

JAZZ BOX TO LEFT, HOOK, HOLD, ½ PIVOT, HOLD

65-66-67-68 Cross right foot over left, step back on left foot, step to right with right foot, step forward on left foot

69-70-71-72 Hook right foot behind left, hold, pivot ½ turn right (on left foot), recover right foot next to left and hold (weight on right foot)

COASTER STEP, HOLD, BACK STEP, FORWARD STEP, SLIDE

73-74-85-76 Step back on left foot, recover right foot next to left, step forward on left foot, hold 77-78-79-80 Step far back on right foot, step far forward on left foot, slide right foot slowly up to left foot (79-80)

REPEAT