Blood Red

Count: 64   **Wall:** 2   **Level:** Intermediate

Choreographer: Jan Wyllie (AUS)

Music: Buenas Noches From a Lonely Room (She Wore Red Dresses) - Dwight Yoakam

1-2	Touch right toe across to the left of left, hold
3-4	Making ¼ right step forward on right, making ½ right step back on left
5&6	Making a further ½ turn right shuffle forward right, left, right
7-8	Rock/step forward on left, rock back on right
9-10	Large step back on left, slide right to left (keep weight on left)
&	Step back on right
11-12	Lock/step left in front of right, step back on right
13-14	Rock/step back on left, rock forward on right
15&16	Shuffle forward left, right, left
17-18-19-20	Rock/step forward on right, rock back left, step back on right, making ¼ turn left step left to left
21-22	Rock/step forward on right, rock back on left
23&24	Making ½ turn right back over right shoulder shuffle forward right, left, right
25-26-27-28	Rock/step forward on left, rock back on right, step back on left, making ¼ turn right, step right to right
29-30	Rock/step forward on left, rock back on right
31&32	Make ½ turn left back over left shoulder stepping left, right, left
33-34&	Rock/step forward on right, rock back on left, step right beside left
35-36&	Rock/step forward on left, rock back on right, step left beside right
37-38	Rock/step forward on right, rock back on left
39&40	Making ½ turn right back over right shoulder shuffle forward right, left, right
41-42	Rock/step forward on left, rock back on right
&43&44	Step back on left, touch right heel forward, step down on right, touch left beside right (heel jack)
45-46	Rock/step forward on left, rock back on right
47&48	Step back on left, step right slightly back, step left across in front of right, (coaster cross)
49-50&51-52	Stomp right to right, kick left to left, step left beside right, step right across in front of left, step left to left
53-54&55-56	Stomp right to right, kick left to left, step left beside right, step right across in front of left, step left to left
57-58	Rock/step right behind left, rock/return weight to left
59-60	Making ¼ turn left step back on right, making ½ turn left step forward on left
61-62	Step forward on right, pivot ½ turn left transferring weight to left
63-64	Stomp right beside left, hold

REPEAT