

# Blue Bayou

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: Blue Bayou - Linda Ronstadt



Dance starts on the vocal 'Saving....' as in 'Saving nickels, saving dimes..' after the first verse of the song. If you dance to Roy's version you CAN start at the very start of the vocals.

## **SIDE TOE TOUCH-STEP BEHIND-LEFT SWEEP WITH EXPRESSIONS, STEP FORWARD, FORWARD LOCKSTEP, CROSS TOE TOUCH WITH EXPRESSION**

1-2 Touch right toe to right side, cross step right foot behind left

3-4 Sweep left foot  $\frac{1}{2}$  left & step to left side (over 2 counts)

### **Arm positions**

1 Both extended to sides

2 Cross across body

3 Left arm extended out with sweep

5-6 Step forward onto right foot, lock left foot behind right heel

7-8 Step forward onto right foot, cross touch left toe-outside toe edge-over right foot

### **Arm positions**

8 Left arm across body - in line with left leg

## **ROLLING FULL TURN LEFT, CROSS TOE TOUCH WITH EXPRESSION, ROLLING FULL TURN RIGHT CROSS TOE TOUCH WITH EXPRESSION**

9-10 Turn  $\frac{1}{4}$  left & step forward onto left foot, turn  $\frac{1}{4}$  left & step right foot to right side

11-12 Turn  $\frac{1}{2}$  left & step left foot to left side, cross touch right toe-outside toe edge-over left foot

### **Arm positions**

12 Right arm across body - in line with right leg

13-14 Turn  $\frac{1}{4}$  right & step forward onto right foot, turn  $\frac{1}{4}$  right & step left foot to left side

15-16 Turn  $\frac{1}{2}$  right & step right foot to right side, cross touch left toe-outside toe edge-over right foot

### **Arm positions**

16 Left arm across body - in line with left leg

## **LARGE SIDE STEP, FOOT DRAG, TOE TOUCHES: FORWARD-BACKWARD-FORWARD, CROSS STEP, UNWIND $\frac{3}{4}$ LEFT**

17 (Large) step left foot to left side

18-20 Drag right foot next to left (over 2 counts), touch right toe forward

21-22 Touch right toe backward, touch right toe forward

23-24 Cross step right foot over left, unwind  $\frac{3}{4}$  left (weight on right foot)

## **SLOW COASTER STEP, CROSS TOE TOUCH WITH EXPRESSION, $\frac{1}{4}$ RIGHT STEP FORWARD, $\frac{1}{4}$ RIGHT SIDE ROCK STEP, ROCK STEP, STEP BEHIND**

25-26 Step backward onto left foot, step right foot next to left

27-28 Step forward onto left foot, cross touch right toe-outside toe edge-over left foot

### **Arm positions**

28 Right arm across body - in line with right leg

29-30 Turn  $\frac{1}{4}$  right & step forward onto right foot, turn  $\frac{1}{4}$  right & rock step left foot to left side

31-32 Rock step onto right foot, cross step left foot behind right

## **REPEAT**

## **DANCE FINISH**

**The dance will finish on count 32 on wall 10. Replace counts 31-32 with the following. On count 30 step onto left foot instead of a rock step then**

31-32            Turn ½ right & step right foot to right side, touch left toe forward with right hand on hat brim  
                    and left hand on left hip

**If dancing to the original Roy Orbison version, the dance will finish on count 32 on Wall 8 (facing 'Home')**

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