

Blues About You

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Jillian Grimbeek (AUS)

Music: Blues About You Baby - Delbert McClinton



RIGHT STOMP FORWARD, HEEL TAPS (X3), TOE SWITCHES (X 4)

- 1-2-3-4 Right stomp forward & tap right heel 3 times keeping toes on floor
5 Point right toes to right side
&6 Recover weight on right bringing it in towards left foot, point left toes to left side
&7 Recover weight on left bringing it in towards right foot, point right toes to right side
&8 Repeat count &6

FULL TURN LEFT, BALL CHANGE (RIGHT, LEFT), RIGHT VINE WITH TOUCH

- 1-2-3&4 Full turn left traveling left (stepping left, right, left,) change weight onto right then left
5-6-7-8 Right step right side, step left behind right, right step right side, left touch together

LEFT DIAGONALS, LEFT VINE WITH ¼ TURN LEFT & SCUFF

- 1-2-3-4 Tap left heel diagonally forward left, touch left in next to right foot, (repeat both counts)
5-6-7-8 Left step left side, step right behind left, left step side into ¼ turn left, right scuff forward

PIVOT ¼ TURN LEFT, CROSS SHUFFLE RIGHT OVER LEFT, HIP BUMPS (LEFT, RIGHT, LEFT, RIGHT)

- 1-2-3&4 Right step forward, pivot ¼ turn left (weight on left), cross shuffle (step right over left, left step side, step right over left)
5-6-7-8 Left step side bumping hips left, right, left, right

MONTANA KICKS WITH ¼ TURN LEFT & CLAPS

- 1-2-3-4 Left step forward, right kick forward with clap, right step back, tap left toe back with clap
5-6-7-8 Left step into ¼ turn left, right kick forward with clap, right step back, tap left toe back with clap

LEFT DOROTHY, RIGHT DOROTHY WITH ¼ TURN RIGHT, & STEP FULL TURN, HOLD

- 1-2&3-4 Left step forward, lock right behind left, recover weight on left, right step forward into ¼ turn right, lock left behind right
&5-6-7-8 Recover weight on right, left step forward, pivot ½ turn right (weight on right), left step back into ½ turn right, hold

REPEAT

EASY OPTIONS

On beats 9-11 replace the first full turn with a left vine (left step left side, step right behind left, left step side)
On beats 45-47, replace the last full turn with hip bumps (left, right, left)

FUN OPTIONS

On beats 17-20, the diagonals can be performed leaning backwards & forward & playing the guitar (where the lyrics indicate it & knocking on the door when indicated)

FINISH

Turn to finish facing the front