

# Blues Man

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dan Wilson (USA) & Phyllis Tom (USA)

Music: The Blues Man - Alan Jackson



## LEFT TOE STRUT - RIGHT TOE STRUT - LEFT KICK-BALL-BACK - RIGHT KNEE POP, LEFT KNEE POP

- 1-2 Cross touch left toe in front of right, drop left heel to floor
- 3-4 Cross touch right toe in front of left, drop right heel to floor
- 5&6 Kick left forward, step ball of left beside right, step right back
- 7-8 Rock back left and pop right knee in, recover weight onto right and pop left knee in

## LEFT CROSS, SIDE, BACK - RIGHT CROSS, OUT, OUT - DRAG, ¼ TURN RIGHT, STEP RIGHT FORWARD

- 1-2-3 Cross left in front of right, step right to right, step left back
- 4-5-6 Cross right in front of left, step left to left, step right to right
- 7&8 Drag/step left beside right, pivot ¼ right on ball of left, step right forward

## ¼ TURN LEFT - STEP-LOCK-STEP, ½ TURN RIGHT & HITCH - STEP-LOCK-STEP, DRAG IN, ¼ TURN LEFT & HITCH LEFT FOOT ACROSS RIGHT LEG WHILE MAKING ¼ TURN LEFT ON BALL OF RIGHT

- 1-2 Stride (big step) left forward, lock/step right instep behind left heel
- 3&4 Stride left forward, pivot ½ right on ball of left, hitch right foot across left leg
- 5-6 Stride right forward, lock/step left instep behind right heel
- 7&8 Stride right forward, pivot ¼ left on ball of right while dragging left beside right, transfer weight to left

## RIGHT CROSS, SIDE - ½ TURN RIGHT AND CHASSE RIGHT - STEP LEFT FORWARD, ½ TURN RIGHT - RIGHT MAMBO BACK

- 1-2 Cross right over left, step left to left side
- &3&4 Pivot ½ turn right on ball of left, step right to right side, step left beside right, step right to right side
- 5-6 Step left forward, pivot ½ turn right keeping weight on left foot
- 7&8 Rock right back, recover left, step right forward

## ROCK LEFT FORWARD, RECOVER RIGHT, ¼ TURN LEFT, STEP LEFT FORWARD - ROCK, RECOVER - SHUFFLE ½ TURN RIGHT - STEP ¼ TURN RIGHT

- 1-2&3 Rock left forward, recover right, & pivot ¼ left on ball of right, step left forward
- 4-5 Rock right forward, recover left
- 6&7 Shuffle ½ turn right
- 8 Step left forward into ¼ turn right

Option for counts 6&7 above: do heel turn instead of shuffle by stepping right back, pivot ½ turn right on both heels, transferring weight forward to right foot and left toe

## HINGE ½ TURN RIGHT - CROSS SHUFFLE, UNWIND ½ TURN RIGHT - SIDE RIGHT, DRAG, LEFT, CROSS ROCK, RECOVER RIGHT, LEFT BACK ROCK, RECOVER RIGHT

- 1 On ball of left make ½ turn right stepping right to right side
- 2&3& Cross left over right, step right to side, cross left over right, unwind ½ right on ball of left foot
- 4&5-6 Big step right to right side, drag left foot toward right, cross rock left over right, recover right
- 7-8 Rock back left, recover right

## LEFT FORWARD, ½ TURN RIGHT - RIGHT SIDE ROCK, RECOVER, CROSS - LEFT KICK-BALL-CROSS - LEFT SIDE ROCK, RECOVER - CROSS, STEP SIDE (FIRST 2 COUNTS OF CROSS SHUFFLE)

- 1& Step left forward, on ball of left make ½ turn right

- |     |   |
|-----|---|
| 2&3 | Rock right to right side, recover left, cross right over left                     |
| 4&5 | Kick left to left diagonal, step ball of left beside right, cross right over left |
| 6-7 | Rock left to left side, recover right   |
| 8&  | Cross left over right, step right to right  |

**CROSS - MONTEREY ¾ TURN RIGHT - POINT SIDE, CROSS, HOLD - UNWIND ½ TURN RIGHT, HEEL BOUNCE, 2X**

- |       |   |
|-------|---|
| 1     | Cross left over right   |
| 2-3   | Point right to right side, pivot $\frac{3}{4}$ right on ball of left drawing right beside left (weight right) |
| 4-5-6 | Point left to left side, cross left over right, hold  |
| &7&8  | Unwind $\frac{1}{2}$ turn right while raising and lowering both heels 2 times (end weight right)              |

**REPEAT**

**TAG**

When using "The Blues Man" music, there is a 16 Tag after the 64 count dance has been done 3 times  
**MONTEREY ½ TURN LEFT 2X**

- |         |   |
|---------|---|
| 1-2     | Point left to side, pivot ½ left on ball of right while drawing left beside right (weight left) |
| 3-4     | Point right to side, step right beside left (weight right)                                      |
| 5-6-7-8 | Repeat counts 1 through 4   |

## CHASSE LEFT, ROCK BACK, RECOVER - CHASSE RIGHT, ROCK BACK, RECOVER

- |         |   |
|---------|---|
| 1&2-3-4 | Step left to side, step right beside left, step left to side, rock right back, recover left   |
| 5&6-7-8 | Step right to side, step left beside right, step right to side, rock left back, recover right |

The song "The Blues Man" is a redo of a Hank Williams Jr. song of the same name. It is performed by Alan Jackson on his "Under The Influence" CD as a tribute to Hank Williams Jr. The song is just over 7 minutes in length with the last 3 minutes being a very moving guitar instrumental. It is suggested that you fade out the song at the end of the vocal section at approximately 4 minutes 15 seconds. The dance will then end in the 6th repetition on count 32, facing the front wall

**END OF DANCE**

(Counts 29, 30, 31, 32)

- 5-6 Step left forward, on ball of left make  $\frac{3}{4}$  turn right  
7-8 Step right to right side, cross left over right  
(And hold, hold, hold)