Count: 36
Wall: 4
Level: Advanced partner dance
Choreographer: Andie Ghidiu (USA)
Music: Been There - Clint Black \& Steve Wariner


Position: Partners facing $1 / 4$ right of front, the lady about one step behind the man with right palm resting on mans back, both have right toe touched forward and right knee bent

## BODY ROLL, PIVOT-THEN-SPIN, 2 RIB SHIFTS, ROCK-RECOVER-CROSS

1-2-3\&4 Two-count body roll, pivot $1 / 4$ left to face front (lady drops hand), spin a full turn right on right foot, step down on left to end feet apart
5-6-7\&8 Rib cage left, then right, rock weight slightly to left foot, push off to end weight on right, cross left just in front of right

## SCUFF-HITCH-STEP, SCUFF-HITCH-TURN, 2 RIB SHIFTS, CIRCLE AROUND

1\&2 Scuff right foot forward, slight hitch, step right foot in front of left (body will angle left)
3\&4 Scuff left foot forward hitching slightly, turn $3 / 4$ right on right foot, step down to end feet apart

## Man is now behind lady

5-6 MAN: Lean left, lean right
LADY: Lean right, lean left
7\&8 MAN: Circle body from right, to standing, to left, to center
LADY: Circle body from left side, to low center, to right side, to standing
Option: circle in opposite directions

| TURN-STEP, STEP, SAILOR SHUFFLE, LUNGE-RECOVER, STEP-PIVOT-STEP |  |
| :---: | :---: |
| \& | Both pivot $1 / 4$ left on left |
| 1 | MAN: With right hand behind lady's back at her waist steps side right on right in front of lady's left |
|  | LADY: Step a little forward and side right on right |
| 2 | MAN: Step side left on left |
|  | LADY: Step side left on left in front of man's right |
| \& 3 \& 4 | Both step right behind left, step left to left side, return right to center |
| On final step, man should slide his right foot in next to lady's left. Lady should end close to man |  |
| 5 | MAN: Lunge left with left foot bringing lady's weight with him |
|  | LADY: Bend right knee and lean left side against man |
| 6 | Both return to standing position |
| Man will slide left in next to right |  |
| 7\&8 | MAN: Step forward on right, pivot $1 / 2$ left, step forward on right |
|  | LADY: Step forward left, pivot $1 / 2$ right, step forward on left |

Partners now side by side but not touching
STEP, PIVOT, PIVOT, LOOK, RECOVER, PIVOT, POSE, FACE
1-2 MAN: Step forward left, pivot $1 / 4$ left on left and step side right with right LADY: Step forward right, pivot $1 / 4$ right on right and step side left on left
3-4 MAN: Pivot $1 / 2$ left on right and step side left on left, shift weight to lean right and looks over left shoulder at partner
LADY: Pivot $1 / 2$ right on left and step side right on right, shift weight to lean right and look over left shoulder
5-6 MAN: Face forward again, pivot $1 / 2$ right on right and step side left with left LADY: Face forward again, pivot $1 / 2$ left on left and touch side right with right
7-8
MAN: In closed position, shift weight to left turning lady $1 / 4$ right into pose

LADY: Turn $1 / 4$ right bending right knee so that right toe is pointed toward floor and rests along left calf

## TURN, TURN, TURN-AND-TOUCH

In closed position and turning as one unit
\&1\&2
MAN: Pivot $1 / 2$ right on left foot, step down on right, pivot $1 / 2$ right on right foot, step down on left
LADY: $1 / 2$ Right on right foot, step down on left, pivot $1 / 2$ right on left foot, step down on right
MAN: Execute a three step $3 / 4$ turn right ending with touch right
LADY: Hold turning body $1 / 8$ right, step left next to right lifting right at same time, turn another $1 / 8$ right and touch right foot forward
Both are now in starting position facing $1 / 4$ right of beginning wall

REPEAT

