

Bent On Love

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Mary Tan (SG) & Eric Tan (SG)

Music: Rough Around the Edges - Travis Tritt



VINE RIGHT, LEFT SWIVET, RIGHT SWIVET

- 1-4 Step right to side, cross left behind right, step right to side, stomp left beside right
5-6 Weight on left heel and right toe swivel both toes to left, return feet to center
7-8 Weight on right heel and left toe swivel both toes to right, return feet to center

VINE LEFT, RIGHT SWIVET, LEFT SWIVET

- 9-12 Step left to side, cross right behind left, step left to side, stomp right beside left
13-14 Weight on right heel and left toe swivel both toes to right, return feet to center
15-16 Weight on left heel and right toe swivel both toes to left, return feet to center

ROLLING VINE RIGHT, HOLD, LEFT TOE STRUT, RIGHT TOE STRUT

- 17-20 Turning $\frac{1}{4}$ right step right forward, $\frac{1}{2}$ turn right step left back, $\frac{1}{4}$ turn right step right to side, hold
21-24 Press left toe forward, bring left heel down, press right toe forward, bring right heel down

VINE LEFT, KNEE SLAP, MODIFIED $\frac{1}{2}$ MONTEREY TURN RIGHT, KNEE SLAP

- 25-28 Step left to side, cross right behind left, step left to side, hitch right knee across to left and slap with left hand
29-32 Point right to side, turning $\frac{1}{2}$ turn right step right beside left, touch left to side, hitch left knee across to right and slap with right hand

STEP LEFT SIDE, POINT FORWARD, POINT SIDE, SLAP - REPEAT (OPPOSITE)

- 33-36 Step left to side, point right forward, point right to side, flick right behind left knee and slap with left hand
37-40 Step right to side, point left forward, touch left to side, flick left behind right knee and slap with right hand

STEP, HITCH, STEP, HITCH, STEP, HITCH, STEP, HOLD (TRAVELING BACK)

- 41-44 Step left back, hitch right knee and scoot left slightly back, step right back, hitch left knee and scoot right slightly back
45-48 Step left back, hitch right knee and scoot left slightly back, step right back, hold

LEFT FORWARD LOCK STEP, HITCH RIGHT INTO $\frac{1}{2}$ TURN LEFT, RIGHT FORWARD LOCK STEP, HITCH LEFT INTO $\frac{1}{4}$ TURN RIGHT

- 49-52 Step left forward, lock right behind left, step left forward, hitch right turning $\frac{1}{2}$ left
53-56 Step right forward, lock left behind right, step right forward, hitch left turning $\frac{1}{4}$ right

LEFT ROCKING CHAIR, STEP LEFT, PIVOT $\frac{1}{2}$ RIGHT, STEP LEFT FORWARD, HOLD

- 57-60 Rock left forward, recover back on right, rock left back, recover forward on right
61-64 Step left forward, pivot $\frac{1}{2}$ right, step left forward, hold

REPEAT

ENDING

Music ends with drum rolls before completion of 10th wall. Just continue dancing to the end replacing last 4 counts as follows:

- 61-62 Turning $\frac{1}{2}$ right step left back, turning $\frac{1}{2}$ right step right forward
63-64 Step left forward, hold for a big finish facing the front wall

