

Besotted

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Jan Wyllie (AUS)

Music: Never Ever & Forever - Lee Ann Womack & Mark Wills



CROSS WALTZ WITH 1/8 TURN, BACK 1/2 TURN, WALTZ FORWARD, STEP DRAG

- 1 Step left across right towards right diagonal
- 2-3 Making 1/8 turn left step back on right, step left beside right (facing 9:00)
- 4-5-6 Step back on right starting 1/2 turn left, step forward on left completing turn, step right beside left
- 7-8-9 Waltz forward left, right, left
- 10-11-12 Step back on right, drag left to right, hold

CROSS WALTZ WITH 1/8 TURN, BACK 1/2 TURN, WALTZ FORWARD, STEP DRAG

- 13 Step left across right towards right diagonal
- 14-15 Making 1/8 turn left step back on right, step left beside right (facing front)
- 16-17-18 Step back on right starting 1/2 turn left, step forward on left completing turn, step right beside left
- 19-20-21 Waltz forward left, right, left
- 22-23-24 Step back on right, drag left to right, hold

STEP PIVOT 1/4, BEHIND ROCK, ROCK, STEP TOUCH KICK, BACK TURN ROCK

- 25-26-27 Step forward on left, step forward on right, pivot 1/4 left transferring weight to left
- 28-29-30 Step right behind left, rock/step left to left, rock/return weight to right
- 31-32-33 Step left to right corner, touch right beside left, kick right forward
- 34-35-36 Step back on right, making 3/8 turn to face home wall step left to left, rock weight to right

LEFT SAILOR, RIGHT SAILOR, STEP BEHIND 1/4 ROCK, 1/4 STEP SLIDE HOLD

- 37-38-39 Step left behind right, step right to right, step left to left (sailor)
- 40-41-42 Step right behind left, step left to left, step right to right (sailor)
- 43-44-45 Step left behind right, making 1/4 right step forward on right, rock back onto left
- 46-47-48 Making 1/4 right make a large step on right to the right, slide left to right, hold

REPEAT

TAG

At the end of walls 1 and 3

- 1-2-3 Step left across right towards right diagonal, slide right to left, take weight on right

RESTART

On wall 2 at count 18

ENDING

The music slows right at the end, for a nice ending, dance counts 1-12 and pause until she says "love you". Then dance the next 12 counts to face the front. Then do this

- 1-2-3 Waltz forward left, right, left with 1/2 left
- 4-5-6 Step back on right, touch left back and turn 1/2 left transferring weight to right and pause momentarily
- 7-8-9 Step left beside right, big step back on right, drag left to right slowly