Best Intentions

Count: 64

Level:

Choreographer: Tracie Lee (AUS)

Music: Best of Intentions - Travis Tritt

Wall: 2

1-2	Step/rock left across over right, rock back on right
3-4	Traveling left & making a full turn left, step left then right
5-6	Step left to left side, drag right towards left
&7-8	Step ball of right back, step left across right, turn ¼ turn left & step right back
1-2	Turn ½ turn left & step left forward, hold
&3-4	Step right beside left, step left forward, step right forward
5-6	Pivot ½ turn left taking weight to left, step right forward
7-8	Moving forward & turning a full turn right - step left then right
1-2	Step left forward, pivot ¼ turn right taking weight to right
3-4	Step left across right, point right toe to right side
5-6	Turn ³ / ₄ turn right & step right beside left, point left toe to left side
&7-8	Step ball of left back, step right across left, step left to left side
1&2	Step right behind left, step ball of left to left side, replace weight to right (sailor step)
3&4	Step left behind right, step ball of right to right side, replace weight to left (sailor step)
5-8	Step right across left, unwind a full turn left for 3 counts - ending with weight on left crossed over right
1&2	Shuffle to right side -right, left, right ending with a ¼ turn left
3-5	Turn ¹ / ₂ turn left & step left forward, rock forward on right, rock back on left
6-7	Turn ¹ / ₂ turn right & step right forward, hold
&8	Ball change left, right in place turning ³ / ₄ turn right
1-2	Rock forward on left, rock back on right
&3-4	Step left back, touch right toe back, pivot ½ turn right keeping weight on left
5	Drag right back to cross over left
6-8	Unwind ¾ turn left for three counts taking weight to left
1-4	Step right forward, hold, step left forward, hold
5-6	Step right forward, pivot 1/2 turn left taking weight to left
7&8	Shuffle forward right, left, right
1-2	Point left toe forward, hold
&3-4	Step left beside right, point right toe forward, hold
&5-6	Step right beside left, step left forward, pivot 1/2 turn right taking weight to right
7-8	Step left forward, pivot ½ turn right taking weight to right
REPEAT	

RESTART

On the 4th wall (instrumental), you will do the first 16 counts of the dance and replace the full turn right with a ¼ pivot (step left forward, pivot ¼ turn right taking weight to right), then restart from the beginning again.



