Count: 64
Wall: 0
Level: Partner
Choreographer: Nigel Payne (UK)
Music: The Best of My Love - Eagles

Position: Starting in Sweetheart. Opposite Footwork
MAN
ROCK-RECOVER, SHUFFLE BACK, ROCK-RECOVER, SHUFFLE FORWARD
Take left over lady's head as she turns, now in cross hand hold left over right
1-2 Rock forward on right, recover back on left
$3 \& 4$ Shuffle back right, left, right
Take left hand back over lady's head as she turns, now in sweetheart
5-6 Rock back on left, recover on right
7\&8 Shuffle forward left, right, left
WALK, WALK, SHUFFLE TWICE
Release left hands \& raise rights to allow lady to turn, do not rejoin left hands
9-10 Walk forward right, left

11\&12 Shuffle forward right, left, right
13-14 Walk forward left, right
15\&16 Shuffle forward left, right, left
STEP RIGHT, LEFT, TRIPLE STEP IN PLACE, STEP LEFT, RIGHT, TRIPLE STEP IN PLACE
Rejoin \& raise left hands \& drop right hands
17-18 Step right, left in place
19\&20 Triple step in place stepping right, left, right
21-22 Step left, right in place
23\&24 Triple step in place stepping left, right, left
STEP, PIVOT $1 ⁄ 2$ TURN, $1 ⁄ 4$ TURN INTO CHASSE, ROCK-RECOVER, SHUFFLE $1 ⁄ 2$ TURN
Release left hands
25-26 Step forward on right foot, pivot $1 / 2$ turn left
Rejoin hands in double hand hold
27\&28 Turn $1 / 4$ left stepping right to right side, step left beside right, step right to right side
29-30 Rock back on left, recover on right
Release man's right, lady's left, \& raise man's left, lady's right to allow turn
31\&32 Shuffle $1 / 2$ turn right stepping left, right, left
Man on OLOD facing ILOD, lady on ILOD facing OLOD
ROCK-RECOVER MAKING $1 / 4$ TURN, SHUFFLE, WALK, WALK, SHUFFLE
Inside hands joined, man's left, lady's right
33-34 Rock back on right making $1 / 4$ turn right, recover on left
Both now facing LOD, man on OLOD, lady on ILOD
35\&36 Shuffle forward stepping right, left, right
37-38 Walk forward left, right
39\&40 Shuffle forward on left, right, left
CROSS-SIDE, TRIPLE STEP, WALK, WALK, SHUFFLE
Take lady's right hand over her head as you both weave
41-42 Cross right over left, step left to left side
Rejoin man's right, lady's left in cross hand hold, man's left, lady's right on top
43\&44 Triple step in place right, left, right

## Man now on ILOD facing LOD, lady on OLOD facing LOD

45-46 Walk forward left, right
47\&48 Shuffle forward stepping left, right, left
ROCK-RECOVER, $1 ⁄ 4$ CHASSE, CROSS, $1 / 4$ TURN, COASTER STEP
49-50 Rock forward on right, recover on left
Hands in double hand hold as you chasse
51\&52 Step right $1 / 4$ turn right, step left beside right
Step right to right side, man facing OLOD, lady facing ILOD
53-54 Cross left over right, make $1 / 4$ turn left stepping back on right
To allow lady to make full turn right release man's left, lady's right, as the lady comes out of full turn place her left hand into man's left hand \& rejoin in sweetheart position
55\&56 Step back on left, step right beside left, step forward on left
WALK, WALK, SHUFFLE TWICE
57-58 Walk forward right, left
59-60 Shuffle forward stepping right, left, right
61-62 Walk forward left, right
63\&64 Shuffle forward stepping left, right, left
REPEAT
LADY
STEP, PIVOT ½ TURN, SHUFFLE TWICE
Take left over lady's head as she turns, now in cross hand hold left over right
1-2 Step forward on left, pivot $1 / 2$ turn right
3\&4 Shuffle forward left, right left
Take left hand back over lady's head as she turns, now in sweetheart
5-6 Step forward on right, pivot $1 / 2$ turn left
7\&8 Shuffle forward right, left right
FULL TURN SHUFFLE TWICE
Release left hands \& raise rights to allow lady to turn, do not rejoin left hands
9-10 Make full turn right stepping left, right
11\&12 Shuffle forward left, right, left
13-14 Make full turn left stepping right, left
15\&16 Shuffle forward right, left, right
AROUND THE WORLD TRAVELING TO THE LEFT AROUND THE MAN
Rejoin \& raise left hands \& drop right hands
17-18 Walk $1 / 4$ turn to the left stepping left, right
19\&20 Shuffle $1 / 4$ turn to the left stepping left, right, left, (now on ILOD facing RLOD)
21-22 Walk $1 / 4$ turn to the left stepping right, left
23\&24 Shuffle $1 / 4$ turn to the left stepping right, left, right, (now on OLOD facing LOD)
STEP, PIVOT $1 ⁄ 2$ TURN, $1 / 4$ TURN INTO CHASSE, ROCK-RECOVER, SHUFFLE $1 / 2$ TURN
Release left hands
25-26 Step forward on left foot, pivot $1 / 2$ turn right
Rejoin hands in double hand hold
27\&28 Turn $1 / 4$ right stepping left to left side, step right beside left, step left to left side
29-30 Rock back on right, recover on left
Release man's right, lady's left, \& raise man's left, lady's right to allow turn
31\&32 Shuffle $1 / 2$ turn left stepping right, left, right
Man on OLOD facing ILOD, lady on ILOD facing OLOD

Inside hands joined, man's left, lady's right
33-34 Rock back left making $1 / 4$ turn left, recover on right
Both now facing LOD, man on OLOD, lady on ILOD
35\&36 Shuffle forward on left, right, left
37-38 Walk forward right, left
39\&40 Shuffle forward stepping right, left, right
CROSS-SIDE, TRIPLE STEP, WALK, WALK, SHUFFLE
Take lady's right hand over her head as you both weave
41-42 Cross left over right, step right to right side
Rejoin man's right, lady's left in cross hand hold, man's left, lady's right on top
43\&44 Triple step in place left, right, left
Man now on ILOD facing LOD, lady on OLOD facing LOD
45-46 Walk forward right, left
47\&48 Shuffle forward stepping right, left, right
ROCK-RECOVER, $1 / 4$ CHASSE, CROSS, $1 / 4$ TURN, FULL TURN
49-50 Rock forward on left, recover on right
Hands in double hand hold as you chasse
51\&52 Step left $1 / 4$ turn left, step right beside left, step left to left side
Man facing OLOD, lady facing ILOD
53-54 Cross right over left, make $1 / 4$ turn right stepping back on left
To allow lady to make full turn right release man's left, lady's right, as the lady comes out of full turn place her left hand into man's left hand \& rejoin in sweetheart position
55\&56 Triple step full turn right stepping right, left, right
WALK, WALK, SHUFFLE TWICE
57-58 Walk forward left, right
59-60 Shuffle forward stepping left, right, left
61-62 Walk forward right, left
63\&64 Shuffle forward stepping right, left, right
REPEAT

