The Best

# COPPER KNOB

Count: 48

Wall: 4

Level: Improver

Choreographer: Shirlea Alexandra (UK) & Keith Rye (UK)

Music: The Best - Tina Turner

#### ROCK CROSS STEPS X 4

- 1&2 Step right to right side, rock weight onto left, cross step right over in front of left
- 3&4 Step left to left side, rock weight onto right, cross step left over in front of right
- 5&6 Step right to right side, rock weight onto left, cross step right over in front of left
- 7&8
   Step left to left side, rock weight onto right, cross step left over in front of right

#### 1/4 TURN, CROSSING TRIPLE TWICE

- 9-10 Step forward on right, pivot ¼ turn left
- 11&12 Cross step right over left, step left foot to left, cross right over left
- 13-14 Step forward on left, pivot ¼ turn right
- 15&16 Cross step left over right, step right foot to right, cross left over right

## SIDE TOUCH STEPS X 4

- 17-18 Touch right foot out to right side, with finger clicks, step right over left
- 19-20 Touch left foot out to left side, with finger clicks, step left over right
- 21-22 Touch right foot out to right side, with finger clicks, step right over left
- 23-24 Touch left foot out to left side, with finger clicks, step left over right

## ROCK, FULL TURN, ROCK, COASTER STEP

- 25-26 Rock back on right, recover on left
- 27-28 Full left turn in two (stepping right left)
- 29-30 Rock forward on right recover on left
- 31&32 Step back on right, step left beside right, step forward on right

## ROCK, ¾ TURN, ROCK, ¼ TURN

- 33-34 Cross rock forward on left, recover on right
- 35&36 Triple <sup>3</sup>⁄<sub>4</sub> turn left, stepping left, right, left
- 37-38 Rock forward on right, recover on left
- 39&40 Triple ¼ turn right, stepping right, left, right

## LOCK STEP, ¼ PIVOT, CROSSING TRIPLE, ROCK CROSS STEP

- 41&42 Step forward on left, lock step right behind left, step forward on left
- 43-44 Step right foot forward, ¼ pivot left
- 45&46 Cross right over left, step left foot to left, cross right over left
- 47&48 Step left to left side, rock weight onto right, cross step left over in front of right

## REPEAT

#### TAG

At start of 5th wall, dance steps 1-16 once then start again from the beginning.

